

# Old Kentucky (P)

**COPPER KNOB**  
STEPPERS

Count: 59

Wall: 0

Level: Partner Circle dance, Intermediate



Choreographer: Arne Stakkestad (BEL) - November 2009

Music: My Old Kentucky Home - Johnny Cash

Info: intro: 8 counts, start on lyrics, start position: right open promenade

Steps described for Man, Lady's dance the opposite steps

**(1-8) ¼ left, behind, ¼ right, ¼ right, behind, ¼ left, rocking chair, shuffle forward**

1&2 ¼ left and step RF to right side, LF cross behind RF, ¼ right and step RF forward

3&4 ¼ right and step LF to left side, RF cross behind LF, ¼ left and step LF forward

5&6& RF rock forward, recover on LF, RF rock backward, recover on LF

7&8 RF step forward, LF close beside RF, RF step forward

**(9-16) ¼ right, behind, ¼ left, ¼ left, behind, ¼ right, rocking chair, shuffle forward**

1&2 ¼ right and step LF to left side, RF cross behind LF, ¼ left and step LF forward

3&4 ¼ left and step RF to right side, LF cross behind RF, ¼ right and step RF forward

5&6& LF rock forward, recover on RF, LF rock backward, recover on RF

7&8 LF step forward, RF close beside LF, LF step forward

**(17-24) Rockstep forw, shuffle ½ right, rockstep forw, shuffle ½ left**

1-2 RF rock forward, recover on LF

3&4 ¼ right and step RF to right side, close LF beside RF, ¼ right and step RF forward

**RH Lady in LH Man**

5-6 LF rock forward, recover on RF

7&8 ¼ left and step LF to left side, close RF beside LF, ¼ left and step LF forward

**LH Lady in RH Man**

**Option: Lady 1 ½ turn right on counts 7&8, RH Lady, under LH Man**

**(25-27) Step forward, touch partner forward, step beside**

1-2-3 RF step forward, LF touch toes RF Lady, LF step beside RF

**Hands Man on belt, Hands Lady on hips for the next 16 counts**

**(28-35) Chasse ½ left x 2, side, touch, side, touch, mambostep**

1&2 ¼ left and RF step backward, close LF beside RF, ¼ left and RF step backward

3&4 ¼ left and LF step forward, close RF beside LF, ¼ left and LF step forward

**Man passes behind Lady**

5&6& step RF to right side, touch LF beside RF, step LF to left side, touch RF beside LF

7&8 rock RF to right side, recover on LF, step RF beside LF

**(36-43) Chasse ½ right x2, side, touch, side, touch, mambostep**

1&2 ¼ right and LF step backward, close RF beside LF, ¼ right and LF step backward

3&4 ¼ right and RF step forward, close LF beside RF, ¼ right and RF step forward

**Man passes in front of Lady**

5&6& step LF to left side, touch RF beside LF, step RF to right side, touch LF beside RF

7&8 rock LF to left side, recover on RF, step LF beside RF

**LH Lady in RH man**

**(44-51) Step forw, hook, step backw, hook, shuffle, scuff, step forw, hook, step backw, hook, ¼ right, chasse**

1&2& RF step forward, LF hook behind RKnee, LF step backward, RF hook in front of LKnee

3&4& RF step forward, LF close beside RF, RF step forward, LF scuff beside RF

5&6& LF step forward, RF hook behind LKnee, RF step backward, LF hook in front of RKnee

7&8 ¼ right and LF step to left side, RF close beside LF, LF step to left side

**Hands Man on belt, Hands Lady on hips the next 8 counts, Man and Lady pass eachother clockwise**

**(52-59) Do-si-do with hitches**

1&2& RF step forward, LF hitch, LF step forward, RF hitch

3&4& RF step forward, LF hitch, LF step forward, RF hitch

5&6& RF step backward, LF hitch, LF step backward, RF hitch

7&8 RF step backward, LF hitch, LF step backward, RF hitch with  $\frac{1}{4}$  left (back in startposition)

**Restart: 1 restart, after the first 27 counts, start again**

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