Bad Romance



Count: 32 Wall: 4 Level: Improver

Choreographer: Laura K. - November 2009

Music: Bad Romance - Lady Gaga



Start dancing 16 counts after start of heavy beats

Side, Behind, Points X 3, ¼ Turn Jazz

1,2	Step right to right side, step left behind right
3&4	Point right toe to right side, step right beside left, point left toe to left side
&5,6	Step left beside right, point right toe to right side, cross right over left
7,8	Make ¼ turn right stepping back on left, step right to right side (3:00)

Cross Rock, Recover, ¼ Turn Shuffle, ½ Turn Pivot, Full Turn

1,2	Rock left diagonally over right, recover onto right
3&4	Step left to left side, step right beside left, make ¼ turn left stepping forward onto left (12:00)
5,6	Step right forward, make ½ turn left putting weight onto left (6:00)
7,8	Make $\frac{1}{2}$ turn left stepping back onto right (12:00), make $\frac{1}{2}$ turn left stepping forward onto right (6:00)

(easy option counts 7,8- walk forward right, left)

(Restart here for walls 3,6&9 - the first 3 times you start dance on back wall)

Syncopated Rocking Chair, Step, Double Clap (X2)

1&2&	Rock forward onto right, recover back onto left, rock back onto right, recover forward onto left
3&4	Step forward onto right, clap twice
5&6&	Rock forward onto left, recover back onto right, rock back onto left, recover forward onto right
7&8	Step forward onto left, clap twice

1/4 Turn Pivot, Cross, 1/4, 1/4, Cross Rock, Recover, Coaster Step

1,2	Step right forward, make ¼ turn left putting weight onto left (3:00)
3&4	Step right over left, make $\frac{1}{4}$ turn right stepping back on left (6:00), make $\frac{1}{4}$ turn right stepping right to right side (9:00)
5,6	Rock left diagonally over right, recover back onto right
7&8	Step back left, step right beside left, step forward left (9:00)

Repeat

Restart- On wall 3,6,9 (first three times starting dance facing back wall) do the first 16 counts including the full turn (or two walks) then start dance again from the beginning.

Ending- 18th wall starts facing front, change counts 23-24 to another ½ turn pivot left so that you're facing front again, and strike a pose