Change
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**Count: 32** Wall: 4 Level: Intermediate NC2S Choreographer: Junior Willis (USA) & Craig Bennett (UK) - January 2010 Music: Change - Carrie Underwood Start 16 Counts into music... NC2 Basic, Step ¼ Left, ½ turn, Rock, Recover, ½ turn, ¼ turn, Step across, ¼ turn, Rock 1-2& Step R to right side, slide L behind R, recover on R 3-4& Step L forward with 1/4 left, step R forward with 1/2 left, rock back on L (3:00) 5&6-7 Recover on R, step L forward with ½ right, step R out to R with ¼ R, step L across R (12:00) (opening body up to right diagonal) 8& Step R out to right while making ¼ turn left, rock back on L (9:00) Recover, Sweep, Coaster, ½ Pivot, Step forward, ½ Turn, ¼ Turn, Rock, Recover, Step out 1-2& Recover forward on R, sweep L around to front of R putting weight on L, step back on R 3&4 Step L next to R, step forward on R, turn <sup>1</sup>/<sub>2</sub> to left putting weight on L (3:00) 5-6& Step R forward, step L forward with <sup>1</sup>/<sub>2</sub> turn right, step R out with <sup>1</sup>/<sub>4</sub> turn right (12:00) 7&8 Rock L behind R, recover on R, step L out to L (while sliding R toward L)

## Rock, Recover, ½ turn, Rock, Touch, Full Turn, Step, Chase ½ turn with touch

- 1-2& Rock R behind L coming up on toes of L, recover on L, step R forward with 1/2 turn (6:00) 3& Rock L behind R, touch R toes in front of L
- 4&5 Step R forward with ¼ turn R, step L forward with ¼ turn R, step R forward with ½ turn R (6:00)
- 6-7&8 Step L forward, step R forward, ½ pivot left putting weight on L, touch R next to L (12:00) NOTE: 4&5 should all be in one fluid motion to make the turn

## Cross step, Cross step, Chase ¼ turn, Press, Sweep ½ turn, Behind-Side-Cross, Sway, Sway

- 1-2 Step R over L (raising leg up slightly), step L over R (raising leg up slightly)
- 3&4& Rock R out to R, recover on L with 1/4 turn L, step R forward, press ball of L forward (9:00)
- 5-6 Step down on R while sweeping L around with <sup>1</sup>/<sub>2</sub> turn to L, step L behind R (3:00)
- &7 Step R out to R, cross step L over R
- 8& Step R slightly out to right and sway hips to right, sway hips to left putting weight onto left

## Begin Again.....

1st Restart: Happens on the second wall after the first 16 counts

## 2nd Restart:

Happens on the third wall after the first 28& counts (do the press on the left, then start the dance at the top)