

Don't Wake The Devil

COPPER KNOB
BY STEPHEN BATES

Count: 32

Wall: 4

Level: Beginner

Choreographer: Kate Sala (UK) - February 2010

Music: Don't Wake The Devil - Billy Curtis



Start after a 15 count intro. 7seconds.

Shuffle Forward on Right, Left, Step Forward, Together, Walk Back x2

- 1&2 Step forward on Right. Step Left next to Right. Step forward on Right.
- 3&4 Step forward on Left. Step Right next to Left. Step forward on Left.
- 5-6 Step forward on Right. Step Left next to Right.
- 7-8 Step back on Right. Step back on Left.

Shuffle Back, Step Back, Touch Right Toe Across, Step Forward, Side Scuff, Step, Side Scuff.

- 1&2 Step back on Right. Step Left next to Right. Step back on Right.
- 3-4 Step back on Left. Touch Right toe to the floor across Left.
- 5-6 Step forward on Right. Scuff Left out and round to the Left side.
- 7-8 Step forward on Left. Scuff Right out and round to the Right side.

Jazz box 1/4 Turn Right, Chasse Right, Rock Back.

- 1-2 Cross step Right over Left. Turn 1/4 Right stepping back on Left.
- 3-4 Step Right to Right side. Step Left forward and slightly across Right.
- 5&6 Step Right to Right side. step Left next to Right. Step right to Right side.
- 7-8 Rock back on Left. Recover on to Right.

Chasse Left, Rock Back, Side Switches Right & Left & Heel Dig, Hook.

- 1&2 Step Left to Left side. Step Right next to Left. Step Left to Left side.
- 3-4 Rock back on Right. Recover on to Left.
- 5&6 Touch Right toe out to Right side. Step Right next to Left. Touch Left toe out to Left side.
- &78 Step Left next to Right. Dig Right heel forward. Touch Right toe to the floor across Left.

Start Again.

TAG With RESTART: *At the END of wall 3 and wall 7 (9 o'clock wall). Hold the foot work for 4 counts but make little Devil horns with your fingers on top of your head on the first beat of the 4 count break,. (Billy's suggestion!). Then start again from the beginning of the dance. You will be Facing 9 o'clock both times.

Enjoy!