

Miss Your Smile

COPPER KNOB
BY PHILTHEFLOOR

Count: 40

Wall: 2

Level: Easy Intermediate

Choreographer: Phil Partridge (UK), Mike Partridge (UK) & Michelle Peel (UK) - February 2010

Music: Cryin' for Me (Wayman's Song) - Toby Keith : (Album: American Ride)



34 Count Intro (approx 39 secs) Start on vocal "Miss that smile"

Walk Fwd, Mambo, Coaster Cross, Side Rock Turn

- 1 – 2 Walk Fwd Right, Walk Fwd Left
- 3 & 4 Rock Fwd Right, Recover onto Left, Step back Right
- 5 & 6 Step back on Left, Step Right next to Left, Cross step Left over Right
- 7 – 8 Rock out onto Right, ¼ turn Left Stepping Fwd Left

Run Fwd, Side Rock turn Step, Shuffle Fwd, Mambo

- 1 & 2 Small Run Fwd Right, Left, Right
- 3 & 4 Side Rock Left, ¼ turn Right stepping Fwd Right, Step Fwd left
- 5 & 6 Shuffle Fwd Right, Left, Right
- 7 & 8 Rock Fwd Left, Recover onto Right, Step back Left

Sailor ½ turn, Side Rock & Cross, Triple Full Turn, Weave

- 1 & 2 ½ turn Right sweeping Right behind Left, Side step Left, Cross Right over Left
 - 3 & 4 Side Rock Left, Recover onto Right, Cross Left over Right
 - 5 & 6 Full turn Left stepping Right, Left, Right (travelling SLIGHTLY Right)
- (Option: can be replaced with small chasse Right)**
- 7 & 8 Cross Left behind Right, Side step Right, Cross Left over Right

Side Rock Turn, Shuffle Fwd, Mambo, Full Turn ¼ Cross

- 1 – 2 Side Rock Right, ¼ Left stepping Fwd Left
- 3 & 4 Shuffle Fwd Right, Left, Right
- 5 & 6 Rock Fwd Left, Recover onto Right, step back Left
- 7&8& ½ Turn Right stepping Fwd Right, ½ Turn Right stepping back Left, ¼ Turn Right side stepping Right, Cross Left over Right

(Option: small run back Right, Left, ¼ turn Right & Cross)

Sway, Behind Side Fwd, Step ½ Turn, Syncopated ½ Turn

- 1 – 2 Step Right side swaying hips Right, Recover Left swaying hips Left
- 3 & 4 Cross Right behind Left, Side step Left, Step Fwd Right
- 5 – 6 Step Fwd Left, ½ pivot Right
- 7 & 8 Step Fwd Left, ½ turn Right stepping Fwd Right, Step Fwd left

(Option: 5-6, 7&8: Rock Fwd Left, Recover, Left Coaster)

TAG: End of Walls 2 and 4:

- 1 – 2 Sway Right, Sway Left

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