I Wanna Hear Your Heartbeat



Count: 64 Wall: 4 Level: Beginner

Choreographer: Bente Kongstad (DK) - March 2010

Music: I Wanna Hear Your Heartbeat (Sunday Girl) - Bad Boys Blue : (Album: Super

20)



Intro: 32 counts

1-2 Rock R to R side, recover weight	t on L
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3&4 Cross R over L, step L to L side, cross R over L

5-6 Rock L to L side, recover weight on R

7&8 Cross L over R, step R to R side, cross L over R

Reverse rumba box

Step R foot to R side, step L beside R, step back on R, touch L beside R
Step L foot to L side, step R beside L, step forward on L, touch R beside L

Step ½ turn L, hold, step ¼ turn R, hold

1-4 Step forward on R, make ½ turn L, step forward on R, hold 5-8 Step forward on L, make ¼ turn R, cross L over R, hold

Vine R with touch, vine L with touch

Step R foot to R side, cross L behind R, step R foot to R side, touch L beside R
 Step L foot to L side, cross R behind L, step L foot to L side, touch R beside L

Cross, heel, cross, heel (vaudeville steps)

1-2 Cross R over L, step L to L side

3-4 Dig R heel diagonally forward R, step R back in place

5-6 Cross L over R, step R to R side

7-8 Dig L heel diagonally forward L, step L back in place

Jazzbox ¼ R, side step with touch, ¼ turn L with touch

1-2 Cross R over L, step back on L

3-4 Step R to R side turning ¼ R, step L next to R

5-6 Step R to R side, touch L beside R

7-8 Make ¼ L stepping forward on L, touch R beside L

Rocking chair, step ½ turn L, walk forward R - L

1-2 Rock forward on R, recover weight on L3-4 Rock back on R, recover weight on L

5-6 Step forward on R, make ½ turn L (weight on L)

7-8 Walk forward R – L

Side rock cross x 2

1-2 Rock R to R side, recover weight on L

3-4 Cross R over L, hold

5-6 Rock L to L side, recover weight on R

7-8 Cross L over R, hold

Tags (2): After wall 2 (facing 6 o'clock) & wall 5 (facing 9 o'clock) Charleston step

1-2 Sweep R out & around to touch in front of L. Hold.

3-4 Sweep R out & around to step behind L. Hold.
5-6 Sweep L out & around to touch behind R. Hold.
7-8 Sweep L out & around to step in front of R. Hold.

Restarts (2):

During wall 3 (facing 6 o'clock) dance count 1-32 – then restart dance (facing 3 o'clock) During wall 6 (facing 9 o'clock) dance count 1-32 – then restart dance (facing 6 o'clock)