## Street

Count: 32
Wall: 4
Level: Intermediate
Choreographer: Winson Eng (MY) - February 2010
Music: Street - Lim Chun Jie

Intro: 32 counts
Fwd Touch, $1 / 2$ Touch, Kick Ball Touch, Cross Unwind $3 / 4$ Turn R
1-2 $\quad$ Step $R$ fwd, touch $L$ beside $R$
3-4 Make a $1 / 2$ turn $L$ stepping $L$ fwd, touch $R$ beside $L$
5\&6 Kick R, step R beside L , touch L to L
7-8 Cross $L$ over $R$, turn $3 / 4$ R sharp
Hip Bump, Walk, Pose, Hip Bump, Walk, Pose
1-2 Point $L$ fwd and bump $L$ hip up twice
3-4 Walk $R$ fwd, $1 / 4$ turn $R$ stepping $L$ to $L$, $L$ akimbo and place $R$ hand like wearing a cap, head look down
5-6 Make a $1 / 4$ turn $R$ again point $R$ fwd and bump $R$ hip up twice
7-8 Walk $L$ fwd, $1 / 4$ turn $L$ stepping $R$ to $R, R$ akimbo and place $L$ hand like wearing a cap, head look down

Cross Point Monterey Turn, Side Rock And Recover, Extended L Fwd Shuffle
1-2 Cross $L$ over $R$, point $R$ to $R$
3\&4 Make a $1 / 2$ turn $R$ step $R$ beside $L$, rock $L$ to $L$ and recover
5\&6 Step $L$ fwd, lock R behind $L$, step $L$ fwd
\&7\&8 Lock $R$ behind $L$, step $L$ fwd, lock $R$ behind $L$, step $L$ fwd
Scuff, Brush, Flamingo Full Turn R, Pivot $1 / 2$ Turn L, Pivot Spiral $3 / 4$ Turn R
1-2 $\quad$ Scuff $R$ fwd, brush $R$ back (flicking $R$ back)
3-4 On ball of $L$, make a full turn $R$, step $R$ to $R$
5-6 Step $L$ fwd, make a $1 / 2$ turn $R$
7-8 Step $L$ fwd , make another 3/4 turn $R$

