

Wait For Me

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Johnstone (AUS) & Gordon Timms (UK) - March 2010

Music: I'll Never Fall In Love Again - Trine Jepsen : (Album: Dansk Melodi Grand Prix 2009)



Start the dance on the vocals after 48 counts of the disco beat...on the word - YOU!

SECTION 1: Point, Hook, ½ Turn Right, Right Shuffle, Two Walks (or Full Turn) Jazz Jump, Step.

- 1,2 Point right toe to right side, Turning ½ turn right on the ball of left hooking right over left
- 3&4 Right Forward Shuffle, stepping right, left, right. 5 - 6 Walk forward Left, Walk Forward Right, (or Full Turn Right...stepping back on left) .
- &7 Jazz jump left out to left (&) right out to right (7)
- 8 Step forward on the left foot, crossing slightly over the right.

Faces 6.00

SECTION 2: Side Rock and Recover, Crossing Right Shuffle, Side Rock and Recover, Crossing Left Shuffle

- 1,2 Rock right out to right side and recover
- 3 & 4 Crossing Right Shuffle stepping right over left, left to left side, right over left.
- 5,6 Rock Left to Side, Recover Right
- 7 & 8 Cross Left over Right, Step right to Side, Cross Left over Right

Faces 6.00

SECTION 3: Step Right ¼ turn Left, Step Left ¼ turn Left, Cross Rock, Recover, Step Right to side, Hold, Step Left beside Right (&), Step Right to side, Hold Step Left beside Right (&)

- 1,2 Step Right ¼ Left, Step Left ¼ left
- 3,4 Cross Rock Step Right over Left, Recover onto Left
- 5,6 & Step Right to Side, Hold, Step Left beside Right (&)
- 7,8 & Step Right to Side, Hold, Step Left beside Right (&)

Faces 12.00

SECTION 4: Side Rock and Recover, Coaster Step, Step, Lock, Step Lock Step

- 1,2 Rock Right to Side, Recover Left
- 3 & 4 Step back right, Step left beside right, Step forward right
- 5,6 Step forward on the left, lock right behind left
- 7 & 8 Step forward on the left, lock right behind left, step forward on the left

Faces 12.00

SECTION 5: Step Pivot ½, Right Forward Shuffle, Two Walks (or Full Turn), Left Forward Shuffle

- 1,2 Step forward on the right, pivot ½ turn left,
- 3 & 4 Right forward shuffle, stepping right, left, right
- 5,6 Walk forward left, Walk forward Right. (or full turn Rightstepping back on left)
- 7 & 8 Left forward shuffle, stepping left, right, left

Faces 6.00

SECTION 6: Rock, Recover, Right Coaster Step, Rock, Recover, Triple ½ Turn Left.

- 1,2 Rock forward on the right, recover on to the left.
- 3 & 4 Step back on the right, step left next to right, step forward on the right.
- 5,6 Rock forward on the left, recover on to the right.
- 7 & 8 Turn a half turn Left with a triple step...stepping Left, Right, Left

Faces 12.00 (RESTART HERE ON SECOND WALL)

SECTION 7: Low Kick Forward and to Side, Sailor Step, Low Kick Forward and to Side, Sailor Step ½ Turn.

- 1,2 Low kick forward with your Right foot, low kick to the side diagonally with your Right foot.
3 & 4 Right sailor step, step right behind left, step left to left side, step right in place..
5,6 Low kick forward with your left foot, low kick to the side diagonally with your left foot.
7 & 8 Left sailor step with a ½ turn left, turning on the 2nd step.

Faces 6.00

SECTION 8: Rock, Recover, Right Coaster Step, Rock, Recover, Stomp Left to side, Hold.

- 1,2 Rock forward on the right, recover on to the left. 3 & 4 Step back on the right, step left next to right, step forward on the right.
5,6 Rock forward on the left, recover on to the right.
7,8 Stomp left to side, Hold with attitude hands out to side

Faces 6.00 (TAG HERE END 1ST WALL)

TAG: At the end of the 1st wall...facing 6.00 add four hip sways, Right, Left, Right, and Left.

RESTART: On the 2nd rotation dance through to end of Section 6 (48 counts)....you will be facing the back wall... and start the dance again

The dance will finish on the front wall (12.00)

Alison Johnstone (Australia): Mobile +61 404 445 076 E-Mail: alisonjo@westnet.com.au

Gordon Timms (UK): <http://website.lineone.net/~gordon.bds> Home: +44 1793 49069 Mobile: +44 7787 383059 - E-Mail: thelatindancer@tiscali.co.uk
