# Trapper Jacket Joe 

Count: 68
Wall: 2
Level: Intermediate
Choreographer: Arne Stakkestad (BEL) - March 2010
Music: Trapper Jacket Joe - George McAnthony

Info: start after 16 counts, on vocals
(1-8) Walk Forw, Kick, Chasse Left, Chasse Right
1-2-3-4 Step forward RF, LF, RF, kick forward LF
Swing lasso on counts 1,2,3 and throw lasso on count 4
5\&6 LF step to left side, RF step beside LF, LF step to left side
7\&8 RF step to right side, LF step beside RF, RF step to right side
(9-16) Steps Backw With Hitches, Touch Backw, Charleston Steps
\&1\&2 Scoot backw RF hitch LKnee, step LF backw, Scoot backw LF hitch RKnee, step RF backw
\&3-4 Scoot backw RF hitch LKnee, step LF backw, Touch RF backw
5-6-7-8 RF step forw, LF touch forw, LF step backw, RF touch backw
(17-24) Heel Jacks $x 4$
\&1\&2 RF step to right side, touch LHeel diagonally forw, LF step beside RF, RF step beside LF
\&3\&4 LF step to left side, touch RHeel diagonally forw, RF step beside LF, LF step beside RF
\&5\&6 RF step to right side, touch LHeel diagonally forw, LF step beside RF, RF step beside LF
\&7\&8 LF step to left side, touch RHeel diagonally forw, RF step beside LF, LF step beside RF
Hands on hips these 8 counts
(25-32) Walk Forw $1 / 2$ circle Right, Shuffle Forw Right, Left
1-2-3-4 $\quad R F$ step forw (start $1 / 2$ right), LF step forw, RF step forw, LF step forw (end $1 / 2$ right)
5\&6 RF step forw, LF step beside RF, RF step forw
7\&8 LF step forw, RF step beside LF, LF step forw
(33-40) Stomps Right, Left, Bumps Right, Shuffle $1 / 4$ Left, Full turn
1-2 $\quad$ RF stomp to right side (slap RH on right hip), LF stomp to left side (slap LH on left hip)
$3 \& 4 \quad$ Bump hips to right side, recover, bump hips to right side (hold hands on hips)
5\&6 LF step to left side, RF beside LF, $1 / 4$ left LF step forward
7-8 $\quad 1 / 2$ left RF step backw, $1 / 2$ left LF step forw
(41-48 Side, Cross, Side, Cross, Shuffle Backw, Shuffle $1 / 2$ Left
1-2 RF step to right side (point pistols up), LF step crossed over RF (point pistols forw)
3-4 RF step to right side (point pistols up), LF step crossed over RF (return and hold pistols)
5\&6 RF step backw, LF beside RF, RF step backw
7\&8 $\quad 1 / 4$ left LF step to left side, RF step beside LF, $1 / 4$ left LF step forw
(49-56) Side, Cross, Side, Cross, Side Rock, Cross Shuffle
1-2 RF step to right side (point pistols up), LF step crossed over RF (point pistols forw)
3-4 RF step to right side (point pistols up), LF step crossed over RF (return and hold pistols)
5-6 RF rock to right side, recover weight on LF
7\&8 RF step crossed over LF, LF step beside RF, RF step crossed over LF
(57-64) Step $1 / 4$ Left, Step Backw $1 / 2$ Left, Shuffle $1 / 2$ Left, Chicken Walk, Stomp
1-2 $\quad 1 / 4$ left LF step forw, $1 / 2$ left RF step backw
$3 \& 4 \quad 1 / 4$ left LF step to left side, RF step beside LF, $1 / 4$ left LF step forw
\&5 RF step forw on ball knees open (elbows wide), heel down knees closed (elbows closed)
\&6
LF step forw on ball knees open (elbows wide), heel down knees closed (elbows closed)
(65-68) Step forw, Touch Behind, Step Backw, Heel, Step Beside, Hitch, Stomp
1-2 LF step forw, RF touch behind LF
\&3\&4 RF step backw, Touch LHeel forw, LF step beside RF and hitch RKnee, RF stomp beside LF (weight LF)

Tag: after the 2nd wall (12h) hold arms with dancer(s) beside you
1-4 RF step forw, hold 3 counts
5-8 LF step forw, hold 3 counts
Restart: dance 3th wall (1th wall after tag) til count 20 and start again

