Don't Miss You

Count: 64

Level: Intermediate

Choreographer: Ria Vos (NL) - April 2010

Music: Don't Miss You (Radio Edit) - Ricki-Lee : (Album: Don't Miss You)

Intro: 32 counts	
Side Rock, & Side Rock, Chasse ¼ Turn L, Pivot ¾ Turn L	
1-2	Rock R to Right Side, Recover on L
&3-4	Step R Together, Rock L to Left Side, Recover on R
5&6	Step L to Left Side, Step R Next to L, ¼ Turn Left Step Fwd on L (9:00)
7-8	Step Fwd on R, Pivot ³ / ₄ Turn Left (12:00)
Side, Touch, Sid	de, Kick-Ball-Cross, ¼ Turn L, ¼ Turn L, Point
1-2-3	Step R to Right Side, Touch L Next to R, Step L to Left Side (Angle Body Right)
4&5	Kick R to Right Diagonal, Step on Ball of R Next to L, Cross L Over R
6-7	1/4 Turn Left Step Back on R, 1/4 Turn L Step L to Left Side (6:00)
8	Point R to Right Side
¼ Monterey R, Point, Kick-Ball-Step, Rock Fwd, Recover, Out-Out, Sway	
1-2	1/4 Turn Right Step R Next to L, Point L to Left Side (9:00)
3&4	Kick L Fwd, Step on Ball of L Next to R, Step Fwd on R
5-6	Rock Fwd on L, Recover on R
&7-8	Step Out on L (slightly backwards), Step Out on R Sway R, Sway Left (weight on L)
Rock Fwd, Recover, Shuffle ½ Turn R, Cross, Side, Behind & Heel &	
1-2	Rock Fwd on R, Recover on L
3&4	Shuffle ½ Turn Right Stepping R,L,R (3:00)
5-6	Cross L Over R, Step R to Right Side
7&	Step L Behind R, Step R Small Step to Right Side
8&	Touch L Heel to Left Diagonal, Step on Ball of L Next to R
Jazz Box Cross ¼ Turn R, Chasse R, Rock Back, Recover	
1-2	Cross R Over L, ¼ Turn Right Step Back on L (6:00)
3-4	Step R to Right Side, Cross L Over R***RESTART here during WALL 5
5&6	Step R to Right Side, Step L Next to R, Step R to Right Side
7-8	Rock Back on L, Recover on R
¼ Turn R, Cross Point, Full Turn L, Cross Point, ¼ Turn R, Kick Fwd	
1-2	1/4 Turn Right Step L to Left Side, Point R Across L (angle body Right) (9:00)
3-4	1/4 Turn Left Step Back on R, 1/4 Turn Left Step L to Left Side (3:00)
5-6	1/2 Turn Left Step R to Right Side, Point L Across R (angle body Left) (9:00)
7-8	¼ Turn Right Step back on L, Kick R Forward (12:00)
Step Back with Dip, Point Fwd, Step Fwd, Scuff, Shuffle Fwd, Step, Pivot ½ Turn R	
1-2	Step Back on R (dip down), Point L Fwd with bent knee
3-4	Step Fwd on L, Scuff R Fwd
5&6	Shuffle Fwd Stepping R,L,R
7-8	Step Fwd on L, Pivot 1/2 Turn Right (6:00)
L Dorothy Step,	Diagonal Step Fwd, Scuff, Diagonal Shuffle Fwd, Cross, Back
1-2&	Step L Fwd to Left Diagonal, Lock R Behind L, Step L Fwd to Left Diagonal



COPPER KNOB

Wall: 2

- 3-4 Step R Fwd to Right Diagonal, Scuff L Fwd
- 5&6 Shuffle Fwd to Left Diagonal Stepping L,R,L
- 7-8 Cross R Over L, Step Back on L

TAG: After wall 2 Facing Front

Side, Touch, Side, Touch

1-4 Step R to Right Side, Touch L Next to R, Step L to Left side, Touch R Next to L

RESTART: During wall 5 After Count 36, Start again facing back wall

www.dansenbijria.nl