# Voulez-Vous



Count: 80 Wall: 2 Level: Advanced Intermediate

Choreographer: Knox Rhine (USA) - December 2008

Music: Voulez-Vous - ABBA



### Or: Voulez-Vous/ Mamma Mia Cast [126 bpm]

### 32 count intro, dance starts on count 33 prior to the vocals

### 'VINE RIGHT, SHOULDER ROCK STEP

1	Step RIGHT foot to right side
2	Step LEFT foot across behind right leg
3	Step RIGHT foot to right side
4	Touch LEFT toe forward-left, lift left & dropping right shoulder
5	Drop left & lift right shoulder as weight starts to transfer to LEFT foot
&	Lift left & drop right shoulder as weight continues to transfer to LEFT foot
6	Drop left & lift right shoulder as weight reaches LEFT foot
7	Lift left & drop right shoulder as weight starts to transfer back to RIGHT foot
&	Drop left and lift right shoulder as weight continues to transfer to RIGHT foot

Lift left & drop right shoulder as weight reaches RIGHT foot

### KICK, HOOK, TWIST ROCK STEP

8

9	Kick LEFT foot forward-left
10	Hook LEFT foot across right shin
11	Turn 1/4 left and step LEFT foot to left side looking back left
12	Turn 1/4 right weight on RIGHT foot to face forward

## **'VINE LEFT, SHOULDER ROCK STEP**

13	Step LEFT foot to left side
14	Step RIGHT foot across behind left foot
15	Step LEFT foot to left side
16	Touch RIGHT toe forward-right, lift right & dropping left shoulder
17	Drop right & lift left shoulder as weight starts to transfer to RIGHT foot
&	Lift right & drop left shoulder as weight continues to transfer to RIGHT foot
18	Drop right & lift left shoulder as weight reaches RIGHT foot
19	Lift right & drop left shoulder as weight starts to transfer back to LEFT foot
&	Drop right and lift left shoulder as weight continues to transfer to LEFT foot
20	Lift right & drop left shoulder as weight reaches LEFT foot

### KICK, HOOK, TWIST ROCK STEP

21	Kick RIGHT foot forward-right
22	Hook RIGHT foot across left shin
23	Turn 1/4 right and step RIGHT foot to right side looking back right
24	Turn 1/4 left weight on LEFT foot to face forward

#### PIVOT, PIVOT, SHUFFLE FORWARD, PIVOT, PIVOT, SHUFFLE FORWARD

1 1001, 1 1001,	SHOLLE LOKWARD, LIVOT, LIVOT, SHOLLE LOKWARD
25	Pivot 1/2 turn left on ball of LEFT foot stepping RIGHT foot back
26	Pivot 1/2 turn left on ball of RIGHT foot stepping LEFT foot forward
27	Step RIGHT foot forward
&	Step LEFT foot beside right foot
28	Step RIGHT foot forward
29	Pivot 1/2 turn right on ball of RIGHT foot stepping LEFT foot back

30	Pivot 1/2 turn right on ball of LEFT foot stepping RIGHT foot forward
31	Step LEFT foot forward
&	Step RIGHT foot beside left foot
32	Step LEFT foot forward
BACKWARD T	RAVELING STEP-BALL-CHANGES
33	Step RIGHT foot back
&	Rock forward onto LEFT foot
34	Rock back onto RIGHT foot
35	Step LEFT foot back
&	Rock forward onto RIGHT foot
36	Rock back onto LEFT foot
37	Step RIGHT foot back
&	Rock forward onto LEFT foot
38	Rock back onto RIGHT foot
39	Step LEFT foot back
&	Rock forward onto RIGHT foot
40	Rock back onto LEFT foot
EIGHT COUNT	SYNCOPATED WEAVE
41	Step RIGHT foot across in front of left leg
42	Step LEFT foot to left side
43	Step RIGHT foot across behind left leg
&	Step LEFT foot to left side
44	Step RIGHT foot across in front of left leg
45	Step LEFT foot to left side
46	Step RIGHT foot across behind left leg
&	Step LEFT foot to left side
47	Step RIGHT foot across in front of left leg
48	Turn to face left corner, step LEFT foot forward
TOE TOUCH O	CHARLESTONS, PIVOT TURN, SIDE STEP TURN, CLAP
49	Touch RIGHT toe forward
50	Touch RIGHT toe back
51	Touch RIGHT toe forward
52	Touch RIGHT toe back
53	Touch RIGHT toe/ball forward
54	Pivot 5/8 turn left on ball of LEFT foot (to face side wall)
55	Pivot another 1/4 turn left on ball of LEFT foot stepping RIGHT foot to right side
56	Clap
EIGHT COUNT	Γ SYNCOPATED WEAVE
57	Step LEFT foot across in front of right leg
58	Step RIGHT foot to right side
59	Step LEFT foot across in behind of right leg
&	Step RIGHT foot to right side
60	Step LEFT foot across in front of right leg
61	Step RIGHT foot to right side
62	Step LEFT foot across behind of right leg
&	Step RIGHT foot to right side
63	Step LEFT foot across in front of right leg
64	Turn to face right corner, step RIGHT foot forward

65	Touch LEFT toe forward	
66	Touch LEFT toe back	
67	Touch LEFT toe forward	
68	Touch LEFT toe back	
69	Touch LEFT toe/ball forward	
70	Pivot 5/8 turn right on ball of RIGHT foot (to face side wall)	
71	Pivot another 1/4 turn right on ball of right foot and step LEFT foot to left side	
72	Clap	
BUMP, BUMP,	KICK-BALL-POINT, SWEEP 1/2 TURN, KICK-BALL-CHANGE	
73	Bump hips to right side	
74	Bump hips to left side	
75	Kick RIGHT foot forward	
&	Step RIGHT foot beside left foot	
76	Point LEFT toe to left side	
77	Pivoting on ball of RIGHT foot, sweeping LEFT toe 1/2 turn left	
78	Place LEFT foot beside right foot	
79	Kick RIGHT foot forward	
&	Step RIGHT toe/ball beside left foot	
80	Step LEFT foot beside right foot	
Tag is done once between patterns 2 & 3. Facing the front wall. "SYNCOPATED WAVE"		
	RWARD, SNAP, BACK-BACK, SNAP, FORWARD-FORWARD, SNAP, BACK-BACK, SNAP	
&	Step RIGHT foot forward	
T1	Step LEFT foot beside right foot, shoulder width apart	
T2	Lean back, swing hands high, snap fingers	
&	Step RIGHT foot back	
T3	Step LEFT foot beside right, shoulder with apart	
T4	Lean forward, swing hands low, snap fingers	
&	Step RIGHT foot forward	
T5	Step LEFT foot beside right foot, shoulder width apart	

A special Thanks to Robbin Murphy, Lana and Tony Wilson for their help.

Lean back, swing hands high, snap fingers

Step LEFT foot beside right, shoulder with apart

Lean forward, swing hands low, snap fingers

Step RIGHT foot back

T6

& T7

T8