

Tic Tac Toe

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Colette Sweeney (SCO) - April 2010

Music: Fever - Adam Lambert



16 Count intro (start on lyrics)

(1-8) Walks R L, steps out R L, R together, walks L R, L sailor ½ turn

- 1,2 Walk forward R then L
- &3,4 Step R out to R side, Step L out to L side, place R foot next to L
- 5,6 Walk forward L then R
- 7&8 Step Left behind Right making ¼ turn Left, Step Right to Right Side making ¼ Left, Step Left to Left side

(9-16) Walks R L, steps out R L, R together, walks L R, L sailor ½ turn

- 1,2 Walk forward R then L
- &3,4 Step R out to R side, Step L out to L side, place R foot next to L
- 5,6 Walk forward L then R
- 7&8 Step Left behind Right making ¼ turn Left, Step Right to Right Side making ¼ Left, Step Left to Left side

(17-24) R heel Jack, L hell jack, heel switches, R hook step down

- 1&2& Cross R over L, step L to L side, point R heel out diagonally, step down on R
- 3&4& Cross L over R, step R to R side, point L heel out diagonally, step down on L
- 5&6& Point R heel out in front, step R next to L, point L heel out in front, step L next to R
- 7&8 Point R heel out in front, hook R leg up across L leg, step down onto R

(25-32) L forward mambo, back lock step, coaster step, ¼ point R, ½ point R

- 1&2 Rock forward onto L foot, recover weight onto R, step back onto L
- 3&4 Step back onto R, cross L over R, step back on R
- 5&6 Step back onto L, place R next to L, step L forward
- 7,8 Make ¼ turn L pointing R out to R side, make ½ turn L point R out to R side

16 COUNT TAG – End of wall 7

(1-8) 2x forward sailor samba's, R mambo forward, ½ turn shuffle

- 1&2 Cross R over L, step L next to R, step R slightly to R side
- 3&4 Cross L over R, step R next to L, step L slightly to L side
- 5&6 Rock forward onto R, recover on L, step back on L
- 7&8 Step forward onto, step R next to L, step forward L

(9-16) Rock recover Coaster step, forward mambo, ½ turn shuffle

- 1,2 Rock forward onto R foot, recover weight onto L
- 3&4 Step back onto R, place L next to R, step forward R
- 5&6 Step forward onto L, pivot ½ turn over R shoulder, placing weight onto R, step forward L
- 7,8 Make ½ turn L stepping back onto R, make ½ turn L stepping forward onto L

START AGAIN

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