Count: 0
Wall: 3
Level: Phrased Intermediate
Choreographer: Joey Warren (USA) - May 2010
Music: Alright (feat. Machel Montano) - Pitbull


PART A (32 counts)<br>R-Rock-Recover, Behind Side Cross, L-Rock-Recover, Behind Side Cross<br>1-2 Rock R out to R, Recover on to L (Sway R hip to R on Rock)<br>3-\&-4 Step R behind L, Step L out to L, Cross R over L<br>5-6 Rock L out to L, Recover on to R (Sway L hip to L on Rock)<br>7-\&-8 Step L behind R, Step R out to R, Cross L over R<br>$1 / 4$ R Forward, L Lock Step, Step-Lock-Step, Rock $1 / 2$ Turn L, Full Turn<br>1-2 $\quad 1 / 4$ Turn $R$ stepping $R$ forward, Lock $L$ foot behind $R$<br>3-\&-4 Step R forward, Lock L Behind R, Step R forward<br>5-\&-6 Rock forward on $L$, Recover back on $R, 1 / 2$ Turn $L$ stepping $L$ forward<br>7-8 $1 / 2$ Turn $L$ stepping $R$ back, $1 / 2$ Turn $L$ stepping $L$ forward

Forward Steps w/ Shoulder Sways, Cross-Rock-Recover $1 / 4$ Turn, $1 / 2$ Turn R
1-2 Step R out/forward (sway R shoulder R), Step L out/forward (sway L shoulder L)
3-4 Step R out/forward (sway R shoulder R), Step L out/forward (sway L shoulder L)
5-\&-6 Cross rock R over L, Recover back on L, $1 / 4$ Turn $R$ stepping $R$ forward
7-8 $1 / 4$ Turn $R$ touching $L$ toe out to $L, 1 / 4$ Turn $R$ stepping $L$ forward
Scoot Step R-L, Double Step on R, Scoot Step L-R, Double Step on L
1-2 Small scoot/hop on $L$ toward $R$ diagonal, Small scoot/hop on $R$ towards $L$ diagonal
3-\&-4 Small scoot/hop on $L$ towards $R$ diagonal x2
5-6 Small scoot/hop on $R$ toward $L$ diagonal, Small scoot/hop on $L$ towards $R$ diagonal
7-\&-8 Small scoot/hop on $R$ towards $L$ diagonal $\times 2$ (make sure weight ends on $L$ )
PART B (32 counts)
Jump out, Knee pop, Heel/Toe Swivel x2, Rock-Recover, Cross-Step $1 / 2$ Turn
1-\&-2 Jump out on R\&L, Pop both knees up, Bring knees back down
\& 3 \& $4 \quad$ On ball of $L$ \& heel of $R$ swivel toes to $L$, bring back to center, On ball of $R$ foot \& heel of $L$ swivel toes to R, bring back to center (weight ends on L)
\&-5-6 Step R foot to L, Rock out on L foot, Recover weight back to R
\&7\&8 Cross $L$ over $R, 1 / 4 L$ stepping back $R, 1 / 4 L$ stepping $L$ side, Touch $R$ toe to $R$ side
Full Turn, Rock-Recover-Cross, $1 / 4$ Rock-Recover Half, Walk R, L
1-2 $\quad 1 / 4$ Turn $R$ stepping $R$ forward, $1 / 2$ Turn $R$ stepping $L$ back
3-\&-4 $\quad 1 / 4$ Turn $R$ rocking out on $R$ foot, Recover L, Cross R over $L$
5-\&-6 $\quad 1 / 4$ Turn $L$ rocking forward on $L$, Recover on $R, 1 / 2$ Turn $L$ stepping $L$ forward
7-8 Walk forward R, Walk forward L
Rock \& Cross x2, Rock-Recover-1/2 Turn, Weave
\&-1-2 Quick rock out/forward with R, Recover on L, Cross R over L
\&-3-4 Quick rock out/forward with L, Recover on R, Cross L over R
5-\&-6 Rock out to $R$, Recover to $L, 1 / 2$ Turn $L$ stepping $R$ to $R$ side
7-\&-8 Step L behind R, Step R out to R side, Cross L over R
R Mambo Forward, L Coaster, Brush-Hitch-Touch, Heel Flick-Knee Pop
1-\&-2 Rock forward on R, Recover back on L, Step R next to L
3-\&-4 Step L back, Step R back next to L, Step L forward

5-\&-6 Brush $R$ forward, Hitch $R$ knee up, Touch $R$ down slightly in front of $L$
\&7\&8 Flick R heel out, Place R back on floor, Pop knees forward, Back to center
*Weight should end on $L$ foot
Notes:
Part A is only done to the 12 o'clock, 6 o'clock, and one time at end to 3 o'clock
Part $B$ is only done to the 12 o'clock and 3 o'clock walls
Sequence: A, A, B, 1st 16 of B, A, A, B, 1st 16 of B,

