Count: 64
Wall: 4
Level: Intermediate
Choreographer: Kate Sala (UK) - May 2010
Music: Hello How Are You (Radio Edit) - No Mercy : (Album: No Mercy Greatest Hits)


## Chasse Right, Touch Back, Pivot $1 ⁄ 2$ Turn Left, Step Pivot $1 / 2$ Turn Left, Kick Ball Change.

1 \& 2 Step R to $R$ side. Step $L$ next to $R$. Step $R$ to $R$ side.
$34 \quad$ Touch $L$ toe back behind. Pivot $1 / 2$ turn $L$ taking weight on $L$.
56 Step forward on R. Pivot $1 / 2$ turn L.
7 \& $8 \quad$ Kick $R$ forward. Step down on ball of right. Step down on L.
Right Side Rock, Weave Left, Chasse Left, Touch Back, Pivot $1 / 2$ Turn Right.
12 Rock out to R on R. Recover on to L.

3 \& $4 \quad$ Cross step $R$ behind $L$. Step $L$ to $L$ side. Cross step $R$ over $L$.
5 \& $6 \quad$ Step $L$ to $L$ side. Step $R$ next to $L$. Step $L$ to $L$ side.
78 Touch R toe back behind. Pivot $1 / 2$ turn R. (Weight on R).
Heel Switches x 2, Left Shuffle Forward, Scuff Hitch(Hop) Step, Step Forward, Touch.
$1 \& 2$ \& Dig $L$ heel forward. Step $L$ next to $R$. Dig $R$ heel forward. Step $R$ next to $L$.
3 \& $4 \quad$ Step forward on L. Step R next to L. Step forward on L.
5 \& $6 \quad$ Scuff $R$ forward. Hitch $R$ knee up and do a little hop at the same time. Step $R$ forward.
78 Step forward on L. Touch R toe behind L.
Shuffle Back x 2, Rock Back, Step Pivot $1 / 4$ Turn Left.
1 \& $2 \quad$ Step back on R. Step Left next to R. Step back on R.
3 \& $4 \quad$ Step back on L. Step R next to L. Step back on L.
56 Rock back on R. Recover on to L.
78 Step forward on R.. Pivot 1/4 turn L.
Shuffle Forward, Shuffle $1 / 2$ Turn Right, Rock Back, Full Turn Left.
1 \& 2 Step forward on R. Step L next to R. Step forward on R.
3 \& $4 \quad$ Turn $1 / 4 R$ stepping $L$ to $L$ side. Step $R$ next to $L$. Turn $1 / 4 R$ stepping back on $L$.
56 Rock back on R. Recover on to L.
78 Turn $1 / 2 L$ stepping back on $R$. Turn $1 / 2 L$ stepping forward on $L$.
Step Right Diagonal, Together, Jump Feet Apart, Step Back, Rock Back, Shuffle To Left Diagonal.
12 Step Forward on R to Right diagonal. Step L next to R.
\& 34 Jump feet apart on R, L. Step back on R.
56 Straighten up to the 9 o'clock wall and Rock back on L. Recover on to R.
7 \& $8 \quad$ Facing your $L$ diagonal step forward on $L$. Step $R$ next to $L$. Step forward on $L$.
Step To Left Diagonal, Together, Jump Feet Apart, Step Back, Rock Back, Shuffle With $1 / 4$ Turn Left.
12 Step Forward on R still facing Left diagonal. Step L next to R.
\& 34 Jump feet apart on R, L. Step back on R.
56 Turn to face the 6 o'clock wall and Rock back on $L$. Recover on to $R$.
7 \& 8 Turn $1 / 4 \mathrm{~L}$ to face 3 o'clock wall stepping forward on $L$, Step R next to $L$. Step forward on $L$.

## Diagonal Step Lock Step x 4, Right, Left, Right, Left.

12 \& Step $R$ forward to $R$ diagonal. Lock step $L$ behind $R$. Step $R$ forward to $R$ diagonal.
34 \& Step $L$ forward to $L$ diagonal. Lock step $R$ behind $L$. Step $L$ forward to $L$ diagonal.
56 \& Step R forward to $R$ diagonal. Lock step $L$ behind $R$. Step $R$ forward to $R$ diagonal.
78 \& Step $L$ forward to $L$ diagonal. Lock step $R$ behind $L$. Step $L$ forward to $L$ diagonal

There are 2 Tags
Tag 1: End of wall 2 facing 6 o'clock.
12 Step $R$ to $R$ side. Cross step $L$ behind $R$.
\& 3 Small step $R$ and slightly back. Dig $L$ heel to $L$ diagonal
\& 4 Step $L$ down in place. Cross step R over L.
56 Step L to $L$ side. Cross step $R$ behind $L$.
\& $7 \quad$ Small step $L$ and slightly back. Dig $R$ heel to $R$ diagonal
\& $8 \quad$ Step R to $R$ side. Cross step L over R.
Tag 2: End of wall 5 facing 3 o'clock.
Make a sharp $1 / 2$ turn over Right shoulder and repeat the last 8 counts of the dance Counts 57-64 you will then start at the beginning of the dance facing 9 o'clock.

