

# Every Now And Then

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Darren Bailey (UK) & Lana Williams (UK) - May 2010

**Music:** I Believe - Diamond Rio



## **Nightclub Basic R, L, Into Beginning Of A Diamond Fallaway Rotating R**

- 1-2& Step Rf to R side, close Lf next to Rf (3rd Pos), cross Rf over Lf,  
3-4& Step Lf to L side, close Rf next to Lf (3rd Pos), cross Lf over Rf,  
5-6& Step Rf to R side, step forward on Lf towards R diagonal (1:30), Continue on Diagonal and step forward on Rf  
7-8& Make a slight turn R to face (3:00) and step Lf to L side, step diagonally back R on Rf (10:30), continue on diagonal and step back L with Lf

## **Finish Diamond Fallaway, Sway L, R, 1/4 Turn L Sweep, Cross R, Back L With 1/4 Turn R**

- 1-2& Make a slight turn R to face (6:00) and Step Rf to R side, step forward on Lf towards R diagonal (7:30), Continue on Diagonal and step forward on Rf  
3-4& Make a slight turn R to face (9:00) and step Lf to L side, step diagonally back R on Rf (4:30), continue on diagonal and step back L with Lf  
5-6& Make a slight turn R to face (12:00) and step Rf to R side, sway to L, sway to R  
7-8& Step on to Lf and make a 1/4 turn L whilst sweeping Rf from Back to Front now facing (9:00), cross Rf over L, step back on Lf making a 1/4 turn R now facing (12:00)

## **1/4 Turn R Stepping Forward, Travelling Pivot Turns To R (3/4 Turn), Cross Rock, Recover, Side, Cross, Syncopated Rock L And Syncopated Weave R With 1/2 Turn L**

- 1-2& Make a 1/4 turn R and step forward on R now facing (3:00), make a 1/2 turn R stepping back on Lf now facing (9:00), make a 1/4 turn R stepping Rf to R side now facing (12:00)  
3-4& Cross rock Lf over Rf, recover onto Rf, step Lf to L side  
5&6& Cross Rf over Lf, rock Lf to L side, recover onto Rf, cross Lf over Rf  
7&8& Make a 1/4 turn L and step back on Rf now facing (9:00), make a 1/4 turn L and step Lf to L side now facing (6:00), cross rock Rf over Lf, recover onto Lf

## **1/4 Turn R, Step, Pivot 1/2 Turn R, Step, Pivot 1/2 Turn L, 1/4 Turn R, Dramatic Pause, Drag Rf To L**

- 1-2& Step Rf to R side, make a 1/4 turn R and step forward on Lf (9:00), make a 1/2 turn pivot to R weight ends on Rf now facing (3:00)  
3-4& Step forward on Lf, step forward on Rf, make a 1/2 turn pivot L weight ends on Lf now facing (9:00)  
5 Make a 1/4 turn L and step Rf to R side now facing (6:00)  
6-8& Hold for counts 6,7,8 (these 3 counts are open to interpretation), Bring Rf toward Lf keeping weight on Lf