## Sophisticated Bad Girl

Count: 64
Wall: 2
Level: Intermediate
Choreographer: Malene Jakobsen (DK) - May 2010
Music: Sophisticated Bad Girl - Colby O'Donis : (Album: Colby O)

Intro: 32 counts from the beginning on beat, 15 sec. into track - dance begins with weight on L .
(1-8) Ball side, knee pop, ball side, knee pop, ball cross, kick, cross, back, ball $1 / 4$
\&1\&2 (\&) Step R to R, (1) step L next to R, (\&2) pop knees 12.00
\&3\&4 (\&) Step $L$ to $L$, (3) step $R$ next to $L$, (\&4) pop knees (weight on $L$ ) 12.00
\&5 (\&) Step R next to L, (5) cross L over R 12.00
6-7-8 (6) Kick $R$ diagonally $R$, (7) cross $R$ over $L$, (8) step back on $L 12.00$
\& (\&) Step $R$ to $R$ making $1 / 4$ turn R 3.00
(9-16) Cross rock, side, behind, bum out, in, $1 / 4,1 / 4$
1-2 (1) Cross $L$ over $R$, (2) recover onto R 3.00
3-4 (3) Step $L$ to $L$, (4) cross $R$ behind $L 3.00$
5-6 (5) Push bum out, slightly lifting balls of feet, (6) bring bum back in - weight on $L 3.00$
7-8 (7) Turn $1 / 4 \mathrm{~L}$ stepping back on $R$, (8) turn $1 / 4 \mathrm{~L}$ stepping $L$ to $L 9.00$
(17-24) Cross, hold, ball cross, $1 / 4,1 / 4$, cross, hold, ball cross
1-2 (1) Cross R over L, (2) hold 9.00
\&3
(\&) Step $L$ to $L$, (3) cross $R$ over L 9.00
4-5 (4) Turn $1 / 4 \mathrm{R}$ stepping back on $L$, (5) turn $1 / 4 R$ stepping $R$ to $R 3.00$
6-7 (6) Cross $L$ over R, (7) hold 3.00
\&8
(\&) Step R to R, (8) cross L over R 3.00
(25-32) Monterey $1 / 2$, Monterey $1 / 4$, ball step, $1 / 2$
1-2 (1) Point $R$ to $R$, (2) on ball of $L$ turn $1 / 2 R$ bringing $R$ next to $L 9.00$
3-4 (3) Point $L$ to $L$, (4) step $L$ next to $R 9.00$
5-6 (5) Point $R$ to $R,(6)$ on ball of $L$ turn $1 / 4 R$ bringing $R$ next to $L 12.00$
\&7-8 (\&) Step $L$ next to $R$, (7) step forward on $R$, (8) turn $1 / 2 R$ stepping back on $L 6.00$
(33-40) $1 / 4$, drag, together, weave, cross
1-2
(1) Turn $1 ⁄ 4 \mathrm{R}$ making a big step $R$, (2) drag $L$ towards R 9.00

3-4-5
(3) Step $L$ next to $R$, (4) cross $R$ over $L$, (5) step $L$ to $L 9.00$

6-7-8
(6) Cross $R$ behind $L$, (7) step $L$ to $L$, (8) cross $R$ over $L 9.00$
(41-48) Side mambo $x$ 2, side, touch, $1 / 2$ rumba box
1\&2
(1) Rock $L$ to $L$, (\&) recover onto $R$, (2) step $L$ next to $R 9.00$
\&3\&
(\&) Rock $R$ to $R$, (3) recover onto $L$, (\&) step R next to L 9.00
4-5
(4) Step $L$ to $L$, (5) touch $R$ next to $L 9.00$

6-7-8
(6) Step $R$ to $R$, (7) step $L$ next to $R$, (8) step forward on $R 9.00$
(49-56) Step $1 / 2$ turn, full turn, rock $1 / 4$, ball, point switches
1-2 (1) Step forward on $L$, (2) turn $1 / 2 R 3.00$
3-4 (3) Turn $1 / 2 R$ stepping back on $L$, (4) turn $1 / 2 R$ stepping forward on $R 3.00$
5-6 (5) Rock forward on $L$, (6) recover onto $R$ making $1 / 4$ turn $R 6.00$
\&7\&8 (\&) Step $L$ next to $R$, (7) point $R$ to $R$, (\&) step $R$ next to $L$, (8) point $L$ to $L 6.00$
(57-64) Hold, ball hitch, $1 / 2$, step, knee pops $1 / 2$ turn, coaster
$1 \& 2(1)$ Hold, (\&) step L next to R, (2) hitch R 6.00
(3) On ball of $L$ turn $1 / 2 R$ swinging your hitched $R$ knee, (4) step slightly forward on $R 12.00$
(\&5) Pop knees making $1 / 4 \mathrm{~L}$, (\&6) pop knees making another $1 / 4$ turn L (keep weight on R) 6.00
(7) Step back on $L$, (\&) step R next to $L$, (8) step forward on L 6.00

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