Who I Was Born To Be

Count: 32　　　**Wall:** 2　　　**Level:** Intermediate

Choreographer: Martie Papendorf (SA) - May 2010

Music: Who I Was Born to Be - Susan Boyle : (Album: I Dreamed A Dream)

Start After 8 Beats On Vocals

STEP, FULL SHUFFLING/TRIPLE TURN R ½ & ½ , ROCK, RECOVER, BACK, DRAG

1	Step fwrd R
2&3	Make ½ turn R stepping back on L (2), step R next to L (&), step back on on L (3)
4&5	Make ½ turn R stepping forward on R (4), step L next to R (&), step forward on R [12.00]
6&7	Cross rock L fwrd over R , recover back to R, long step L to L side
8	Drag R to L touching R toe to L toe

CROSS ROCK, RECOVER, SIDE , CROSS ROCK, RECOVER, SIDE,STEP,TURN ¾, SWEEP , BEHIND, FORWARD, SIDE

1	Cross rock R over L
2&3	Recover on L diagonal behind R, step R (&) to R, cross rock L over R
4&	Rock R back diagonal behind L, step L to L (&),
5	Step R down in front of L (Extended 5th position with weight on both feet)
6&7	Making ¾ turn L sweeping L out weight to R (6), step down on L behind R (&) , Step fwrd R (7) to 1.30 [1.30]
8	Step L to L side

FORWARD and BACK ROCKS, RUN BACK ,CROSS, BACK

1	Rock frwd R
2&3	Rock back on L (2), rock/step R next to L (&), rock fwrd on L (3)
4&	Step back on R (4), rock/step L next to R (&)
5,6	Step back R (5), drag L to R weight to L(6)
& 7,8	Run back R (&), run back L crossing L over R (7), run back R (8) [1.30]

STEP ½ TURN L, R LOCK STEP ½ BACK TURN, ROCK TURN R, 4 WALKS

1	Step Forward L making ½ Turn Left [7.30]
2&3	Make ½ turn L stepping back R, Cross L over R, Step back R [1.30]
4	Turn R rocking L back squaring up to 6.00 [6.00]
5,6,7,8	Walk fwrd R, L, R, L

RESTART: - RESTART AFTER COUNT 28 on wall 1, 4 and 7 eliminating 4 walks forward.
Wall 6, Dance up to and including count 13 (feet in extended 5th position.)
Then unwind full turn L over 3 counts (weight ending up on L) to start again.

ENDING: At end of wall 8…facing 6.00…cross R over L and unwind ½ L to face front again.
These are easy tags…..the music tells one what to do!