Everything I Do



Count: 32 Wall: 2 Level: Intermediate / Advanced

Choreographer: Rachael McEnaney (USA) - May 2010

Music: (Everything I Do) I Do It for You - Brandy



Count In: 16 counts from start of track – dance begins on vocals

Notes: There are 2 tags: Walls 5 and 7 – both times will be facing 6.00 wall.

(1 – 9) R side nightclub 2step basic, 2x 1/4 turns stepping LR, walk fwd LR, Rock fwd L, walk back RL, R coaster into R lock step fwd (shuffle)

400	Step right to right side (1), rock back on left (slightly behind R) (2), recover weight forward
12&	Step floot to floot side (1) fock back on lett (slightly bening R) (2) fecover weight forward
~	otop right to right oldo (1), rook back on lott (olightly borning 1), root or worght forward

onto right (&) 12.00

Make ¼ turn right stepping back on left (3), make ¼ turn right stepping right to right side (&)

4 & 5 Step diagonally forward on left (4), step forward on right (&), step forward on left and rock

weight forward (5) 7.30 Step back on right (6) step back on left (&) 7.30

7 & 8 & Step back on right (7), step left next to right (&), step forward on right (8), step left next to

right (&) 7.30

1 Step forward on right making 1/8 turn to right sweeping left foot round (weight on right) (1)

9.00

3 &

6 &

(10 – 17) L cross, R side, L back rock, 2x ½ turn, L cross rock, R cross rock, ½ turn right stepping L to side

2 & 3 & Cross left over right (2), step right to right side (&) rock back on left (slightly behind right) (3),

recover weight forward onto right (&) 9.00

4 & 5 Make ¼ turn right stepping back on left (4), make ¼ turn right stepping right to right side (&),

cross rock left over right (5) 3.00

6 & 7 Recover weight back onto right (6), step left to left side (&), cross rock right over left (7) 3.00

8 & 1 Recover weight back onto left (8), make \(\frac{1}{2} \) turn right stepping forward on right (&), make \(\frac{1}{2} \)

turn right taking big step to left side (1) 9.00

(18 – 24) L side nightclub 2step basic, L behind, R side, L cross, weave crossing R with 1/4 turn L, rock fwd R

2 & 3 Rock back on right (slightly behind left) (2), recover weight forward onto left (&), step right to

right side (3) 9.00

4 & 5 Cross left behind right (4), step right to right side (&), cross left over right sweeping right foot

round (weight left) (5) 9.00

6 & 7 & Cross right over left (6), step left to left side (&), cross right behind left (7), make ¼ turn left

stepping forward on left (&) 6.00

8 & Rock forward on right (8), recover weight onto left (&) 6.00

(25 – 32) R back rock, ½ turn L into L back rock, full turn travelling fwd, (2ending options – full turn into paddle or paddle ½ turn)

12&3 Rock back on right (1), recover weight onto left (2), make ½ turn left stepping back on right

(&), rock back on left (3) 12.00

4 & 5 Recover weight onto right (4), make ½ turn right stepping back on left (&), make ½ turn right

stepping forward on right (5) 12.00

Ending 1 (easier): Step left next to right (&), make \(\frac{1}{2} \) turn right stepping forward on right (6), &6&7

step left next to right (&), make ¼ turn right stepping forward on right (7) (try to do this paddle turn making arc on floor rather than sharp 1/4 turns (like dancing round something) 6.00

&6&7 Ending 2 (harder): Make ½ turn right stepping back on left (close feet to turn) (&), make ½

> turn right stepping forward on right (start opening body to right diagonal) (6), close left next to right making ¼ turn right (&), make ¼ turn right stepping forward on right (7) 6.00

Rock left to left side (&), recover weight onto right (8), cross left over right (&) 6.00 &8&

TAG:

The tags happen at the end of walls 5 and 7: both times you will be facing back wall. 2x Nightclub two step basics

1 2 & Step right to right side (1), rock back on left (slightly behind right) (2), recover weight forward

onto right (&) 6.00

3 4 & Step left to left side (3), rock back on right (slightly behind left (4), recover weight forward

onto left (&) 6.00

START AGAIN, HAVE FUN!

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