# Sha-La-Lie



Count: 32 Wall: 4 Level: Beginner

Choreographer: Ross Brown (ENG) - June 2010

Music: Ik Ben Verliefd (Sha-la-lie) - Sieneke : (CD: Eurovision Song Contest 2010 -

3:01)



Intro: 64 Counts (Approx. 24 Secs)

## KICK, KICK. BACK, TOUCH INFRONT. BACK, TOUCH INFRONT. BACK, TOUCH INFRONT.

1 – 2 Kick right foot forward twi	ce.
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- 3 4 Step back (slightly to diagonal) with right, touch left foot infront of right 5 6 Step back (slightly to diagonal) with left, touch right foot infront of left.
- 7 8 Step back (slightly to diagonal) with right, touch left foot infront of right. (12 o'clock)

## VINE LEFT 1/4 TURN L with SCUFF. VINE RIGHT 1/4 TURN R with SCUFF.

- 1-2 Step left to the left, cross step right behind left.
- 3 4 Make a ¼ turn left stepping left foot forward, scuff right foot forward.
- 5 6 Step right to the right, cross step left behind right.
- 7 8 Make a ¼ turn right stepping right foot forward, scuff left foot forward. (12 o'clock)

### ROCKING CHAIR. STEP. PIVOT 1/2 TURN R. STEP. HOLD.

- 1 2 Rock forward with left, recover onto right.
  3 4 Rock back with left, recover onto right.
  5 6 Step forward with left, pivot a ½ turn right.
- 7 8 Step forward with left, hold for 1 count. (6 o'clock)

## ROCKING CHAIR. STEP, PIVOT 1/4 TURN L. STOMP, STOMP.

- 1 2 Rock forward with right, recover onto left.
  3 & 4 Rock back with right, recover onto left.
  5 6 Step forward with right, pivot a ¼ turn left.
- 7 & 8 Stomp right foot next to left, stomp left foot next to right. (3 o'clock)

# End of Dance. Start again and Enjoy!

# TAG At the end of Wall 8, add the following Tag. (Facing 12 o'clock)

1 – 2	Step forward with right, hold for 1 count.
3 – 4	Pivot a ½ turn left, hold for 1 count.
5 – 6	Step forward with right, hold for 1 count.
7 – 8	Pivot a ½ turn left, hold for 1 count.

Optional You could click your fingers, or clap your hands, on the hold counts of the Tag.

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