# **Amoled**



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Kelvin Kim (MY) - June 2010

Music: Amoled - Son Dam Bi & After School



#### Amoled - (Pronounced as Ah-Mo-Led)

Note: 32 count, start dance on vocal (0.15min)

#### KICK & STEP, SHARP PIVOT 1/4 R, R SAILOR, BEHIND SIDE CROSS, POINT

1&2 Kick forward Rt, step back Rt, step forward Lt

3 Pivot ¼ Rt (weight on Lt)

Step Rt behind Lt, step Lt to Lt, step Rt in placeStep Lt behind Rt, step Rt to Rt, cross Lt over Rt

8 Point Rt toe to Rt

# BEHIND, 1/4 L, STEP, SHARP PIVOT 1/4, BEHIND SIDE CROSS, SIDE TOE SWITCHES, SHARP 1/4 L

1&2 Step Rt behind Lt, ¼ Lt step forward Lt, step forward Rt

3 Pivot ¼ Lt (weight on Rt)

4&5 Step Lt behind Rt, step Rt to Rt, cross Lt over Rt

Touch Rt toe to Rt, step Rt next to Lt, touch Lt toe to Lt

8 Pivot ¼ Lt (weight on Rt)

### L COASTER, STEP, FORWARD CHA CHA, MAMBO WITH TOUCH, ½ R

1&2 Step back Lt, step Rt next to Lt, step forward Lt

3 Step forward Rt

Step forward Lt, step Rt behind Lt, step forward Lt Rock forward Rt, recover on Lt, touch Rt toe back

8 Pivot ½ Rt (weight on Rt)

#### STEP, LOCK, FORWARD CHA CHA, FORWARD ROCK, 1/4 R, CROSS

1-2 Step forward Lt, step Rt behind Lt

3&4 Step forward Lt, step Rt behind Lt, step forward Lt

5-6 Rock forward Rt, recover on Lt7-8 ¼ Rt step Rt to Rt, cross Lt over Rt

#### R 'C-SHAPE' HIP BUMPS, L KICK BALL CROSS TWICE

1&2& Step Rt to Rt bump hip up, return to center, bump hip down, return to center

Step Rt to Rt bump hip up, return to center, bump hip down
 Kick Lt forward diagonally Lt, step Lt next to Rt, cross Rt over Lt
 Kick Lt forward diagonally Lt, step Lt next to Rt, cross Rt over Lt

## L 'C-SHAPE' HIP BUMPS, R KICK BALL CROSS TWICE

1&2& Step Lt to Lt bump hip up, return to center, bump hip down, return to center

3&4 Step Lt to Lt bump hip up, return to center, bump hip down

Kick Rt forward diagonally Rt, step Rt next to Lt, cross Lt over Rt Kick Rt forward diagonally Rt, step Rt next to Lt, cross Lt over Rt

#### 1/4 L BACK CHA CHA, 1/4 L L SIDE CHA CHA, R SAMBA, L SAMBA

1&2
¼ turn Lt step back Rt, step Lt over Rt, step back Rt
3&4
¼ turn Lt step Lt to Lt, step Rt next to Lt, step Lt to Lt

5&6 Cross Rt over Lt, rock Lt to Lt, recover on Rt

7&8 Cross Lt over Rt, rock Rt to Rt, recover on Lt

# FORWARD ROCK, REPLACE, WALK L-R, STEP, TOUCH, & HEEL % TOUCH

1-2& Rock forward Rt, recover on Lt, step Rt next to Lt

3-4 Step forward Lt, step forward Rt

5-6 Step forward Lt, touch Rt toe next toLt

&7&8 Step back Rt, touch Lt heel forward, step Lt down, touch Rt toe next to Lt

# **REPEAT**

Kelvin Kim (kelvinkim.dance@gmail.com)