

Count: 32 Wall: 2 Level: Improver

Choreographer: Ng Siew Lee (CH) - April 2009

Music: Halo - Beyoncé : (CD: I Am...Sasha Fierce)



Starts 16 counts after music starts

Cida Daala I	Daminaa C:	ida Daale Daalaaa	Dools Foresond	Daggier Dagge	. Behind. Side Cross
SIDE ROCK I	Kaniaca Si	ING KUCK KANISCA	ROCK FORWARD	Recover Ronne	Rening Sige Cross

1-2&	Rock right to side, recover on left, step right together
3-4&	Rock left to side, recover on right, step left together
5-6	Rock right forward, recover on left (sweep right back)
7&8	Cross right behind, step left to side, cross right over left

Step Left, Rock Back, Recover, Sways, Turn 1 1/4 Left, Step Forward, 1/2 Turn Right, Rock Back, Recover,

Ste	р

&1-2	Step left to side, rock right behind left, recover on left
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3&4 Sway hips to right, left, right

5&6 Turn ¼ left and step left forward (9:00), turn ½ left and step right back (3:00), turn ½ left and

step left forward (9:00)

&7 Step right forward, turn ½ right and step left back (3:00)

8& Rock right back, recover on left

Walks, Side Rock Cross, Turn 1/4 Right (2x), Cross, Recover, Weave

1-2	Step right forward, step left forward			

Rock right to side, recover on left, cross right over left

5&6 Turn ¼ right and step left back (6:00), turn ¼ right and step right to side (9:00), cross/rock left

over right

7&8& Recover on right, step left to side, cross right over left, step left to side

Ronde, ¼ Sailor Step Cross, Rock Recover Side, Cross, ¼ Left Turn (2x), ¼ Right Turn (2x)

1-2&3	Step right back (sweep left back), turn 1/4 left and step left back (6:00), step right to side, step)
	left diagonally forward	

4&5 Cross/rock right over left, recover on left, step right to side

6&7 Cross left over right, turn ¼ left and step right back (3:00), turn ¼ left and step left to side

(12:00)

Cross right over left, turn ¼ right and step left back (3:00), turn ¼ right and step right to side

(6:00)

Last count of the dance, is a 1/4 turn connecting back to the start of the dance

Repeat

RESTART: When dancing the 8th wall, dance only as far as 16 counts (3:00), then add:

Cross Unwind ¾

1-2 Step right forward, step left forward

3-4 Cross right over left, unwind 3/4 (weight to left) (12:00)

Restart the dance