

# Left Broken

**COPPER KNOB**  
STEPSHEETS

**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Jon Peppin (AUS) - March 2007

**Music:** You've Left Me So Broken - The Borderers : (CD: A Time For Change)



**Start Position:** Feet together - with weight on R foot.

**Starts on vocals – 18 counts in**

## **STEP BACK, ROCK FORWARD, TURN 180°, STEP BACK, ROCK FORWARD, TURN 180°**

- 1,2,3 Step/rock R back, rock/replace weight forward onto L, turning 180 degrees L – step R back, (6:00 wall)  
4,5,6 Step/rock L back, rock/replace weight forward onto R, turning 180 degrees R – step L back, (12:00 wall)

## **TOUCH BEHIND, UNWIND 180°, LEFT, ROCK, CROSS**

- 1,2,3 Touch R behind L, slow turn/unwind 180 degrees R – for 2 counts –weight on R, (6:00 wall)  
4,5,6 Step L to L side, rock/replace weight onto R, step L across in front of R,

## **SIDE, BEHIND, TURN 90° R, STEP FORWARD, ROCK BACK, TURN 180° L**

- 1,2,3 Step R to R side, step L behind R, turning 90 degrees R – step R forward, (9:00 wall)  
4,5,6 Step L forward, rock/replace weight back on R, turning 180 degrees L – step L forward, (3:00 wall)

## **FULL TURN L, WALTZ FORWARD COASTER STEP**

- 1,2,3 Moving forward - turning a further 360 degrees (full turn) L – stepping R, L, R, (3:00 wall)  
4,5,6 L forward waltz coaster step – step L forward, step R beside L, step L back,

## **TOUCH BEHIND, FULL 360° UNWIND R, TOUCH BEHIND, 270° UNWIND R**

- 1,2,3 Touch R behind L, slow turn/unwind 360 degrees (full turn) R – for 2 counts –weight on L, (3:00 wall)  
4,5,6 Touch R behind L, slow turn/unwind 270 (¾ turn) degrees R – for 2 counts –weight on R, (12:00 wall)

## **MOVING FORWARD – L SIDE, ROCK R, CROSS L, R SIDE, ROCK L, CROSS R**

- 1,2,3 Moving forward - step L to L side, rock/replace weight onto R, step L across in front of R,  
4,5,6 Moving forward - step R to R side, rock/replace weight onto L, step R across in front of L,

## **SIDE, TOGETHER, FORWARD, STEP FORWARD, SLOW PIVOT**

- 1,2,3 Step L to L side, step R beside L, step L forward,  
4,5,6 Step R forward, slow turning pivot – turn 180 degrees L (2 counts) – placing weight onto L, (6:00 wall)

## **R FULL TURN, L FORWARD COASTER STEP**

- 1,2,3 Moving forward - turning 360 degrees (full turn) R – stepping R, L, R, (6:00 wall)  
4,5,6 L forward waltz coaster step – step L forward, step R beside L, step L back.

**Repeat Dance In New Direction**

**As taught by the Travelling Cowboy. (Ph.0413.714725).**

**Email: [travellingcowboy@dodo.com.au](mailto:travellingcowboy@dodo.com.au)**