

Monkey Around

Count: 32

Wall: 4

Level: Basic Beginner

Choreographer: Pam Cassells (AUS) - September 2008

Music: Monkey Around - Travis Tritt : (CD: My Honky Tonk History)



Start Position: Feet together - with weight on L foot.

Starts on vocals – 16 counts in (Rotation: 90°R)

TOUCH R, TOGETHER, TOUCH L, TOGETHER, BACK, TOGETHER, FORWARD, TOUCH TOGETHER.

- 1,2 Touch R toe to R side, step R beside L,
- 3,4 Touch L toe to L side, step L beside R,
- 5,6 Step R back, step L beside R,
- 7,8 Step R forward, touch L beside R,

TOUCH L, TOGETHER, TOUCH R, TOGETHER, BACK, TOGETHER, FORWARD, TOUCH TOGETHER.

- 1,2 Touch L toe to L side, step L beside R,
- 3,4 Touch R toe to R side, step R beside L,
- 5,6 Step L back, step R beside L,
- 7,8 Step L forward, touch R beside L,

ROCK R, ROCK L, STEP R ACROSS, HOLD, ROCK L, ROCK R, STEP L ACROSS, HOLD.

- 1,2 Step/rock R to R side, rock/replace weight onto L,
- 3,4 Step R across in front of L, hold for one count,
- 5,6 Step/rock L to L side, rock/replace weight onto R,
- 7,8 Step L across in front of R, hold for one count,

STEP, LOCK, STEP, HOLD, PADDLE TURN R, STEP L OVER R, HOLD.

- 1,2 Step R forward, lock/step L behind R,
- 3,4 Step R forward, hold,
- 5,6 Paddle turn – step L forward, pivot 90 degrees R – placing weight onto R,
- 7,8 Step L across in front of R, hold for one count.

32 REPEAT DANCE IN NEW DIRECTION

Alternative Music: **Smooth by Kentucky Head Hunters – CD: Pickin' On Nashville BPM: 128

Near the end of the music it fades – stop the dance there.

The music comes back for a short while, disregard.

Finish: Dance to count 22 – then add the following: Turning 90 degrees L – step L back, step R beside L.

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