

Start A Stampede

COPPER **KNOB**
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Michael Lynn (UK) - July 2010

Music: Start Without You - Alexandra Burke : (Single - 3:32)



(24 count intro, 100 bpm)

1/4 RIGHT PADDLE x2, CROSS TOUCH-SIDE TOUCH-FLICK, QUICK JAZZBOX, RIGHT COASTER STEP

- 1& Step forward on left, pivot ¼ turn right rocking weight onto right (use hips),
- 2& Step forward on left, pivot ¼ turn right rocking weight onto right (use hips),
- 3&4 Cross left touch left over right, touch left to left side, flick left,
- 5&6 Cross left over right, step right back, step left to left side,
- 7&8 Step back right, step left beside right, step forward right.

SLOW JAZZBOX 1/4 LEFT, SIDE ROCK RECOVER, BACK CROSS SHUFFLE

- 1-2 Cross left over right, step right 1/4 turn left,
- 3-4 Step left to left side, cross right over left,
- 5-6 Rock left to left side, recover right,
- 7&8& Cross left behind right, step right to right side, cross left behind right, step right to right side.

FRONT CROSS SHUFFLE, SIDE ROCK RECOVER, SAILOR 1/4 TURN RIGHT, MAMBO 1/2 TURN

- 1&2 Cross left over right, step right to right side, cross left over right,
- 3-4 Rock right to right side, recover left,
- 5&6 Sweep/cross right behind left making 1/4 turn right, step left beside right, step forward on right,
- 7&8 Rock forward left, recover right, step left 1/2 turn left.

WALKS x2, SHUFFLE 1/2 TURN LEFT, LEFT COASTER STEP, RIGHT MAMBO TOUCH

- 1-2 Walk forward right, walk forward left,
- 3&4 Step right 1/4 turn left, close left beside right, step right 1/4 turn left,
- 5&6 Step back left, step right beside left, step forward left,
- 7& Rock forward right, recover left,

TAG: Dance upto here on walls 1,2 & 3 and add the TAG.

- 8 Step right beside left.

TAG (Danced on Walls 1,2,& 3)

SHIMMIES x2, RIGHT MAMBO STEP, BACK LEFT MAMBO STEP

- 8 Touch right beside left,
- 1&2 Step right to right side, dragging left beside right (shimmy shoulders as you drag),
- 3&4 Step right to right side, dragging left beside right (shimmy shoulders as you drag),
- 5&6 Rock forward right, recover left, step right beside left,
- 7&8 Rock back left, recover right, touch left beside right.

RESTART: Dance all of Wall 2, dance the tag upto this point and restart the dance.

SHIMMIES x2, STEP, HOOLA-HOOLA HIPS

- 1&2 Step left to left side, dragging right beside left (shimmy shoulders as you drag),
- 3&4 Step left to left side, dragging right beside left (shimmy shoulders as you drag),
- &5-6 Touch left forward, roll hips counter clockwise (as you hold hands above your head circling with your hips),
- 7&8& Roll hips counter clockwise (as you hold hands above your head circling with your hips).

CHOREOGRAPHER's NOTE's

TAG: On walls 1&3 dance the entire dance and add the 16 count tag.

TAGLET: On wall 2 dance the entire dance, add the first 8 counts of the tag and restart the dance.

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