

Just an Old Fashioned Girl

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Beginner Tango

Choreographer: Karen Tripp (CAN) - June 2010

Music: Just an Old Fashioned Girl - Ross Mitchell, His Band and Singers : (CD: The Best of the Dansan Years Vol. 3)



Start: Start on lyrics (16-count wait), right foot free

WALK 2 (SS), FWD TANGO DRAW (QQS); BACK 2 (SS), 4-COUNT VINE (QQQQ)

- 1-4 Step right forward, hold, left forward, hold
- 5-8 Step right forward, step side on left, draw right to left over 2 counts (no wt)
- 9-12 Step right back, hold, left back, hold
- 13-16 Step side on right, cross left behind, step side on right, cross left in front of right

SCISSORS & HOLD (QQS), TWICE (right then left)

- 17-20 Step side on right, close left to right, cross right over left, hold
- 21-24 Step side on left, close right to left, cross left over right, hold

STEP BACK & HALF TURN (SS), FORWARD TANGO DRAW (QQS)

- 25-28 Start a left face turn as you step back on right, hold, finish turn stepping forward on left, hold
- 29-32 Step forward on right, step side on left, draw right to left over 2 counts (no wt)

DOUBLE SIDE CLOSE (QQQQ), 4-COUNT VINE (QQQQ)

- 33-36 Step side on right, close left to right, step side on right, close left to right
- 37-40 Step side on right, cross left behind, step side on right, cross left in front of right

SCISSORS & HOLD (QQS), TWICE (right then left)

- 41-44 Step side on right, close left to right, cross right over left, hold
- 45-48 Step side on left, close right to left, cross left over right, hold

PROGRESSIVE ROCK 3 & FLICK (QQQQ), TWICE (right then left)

- 49-52 Rock forward on right, rock back on left, rock forward on right, flick left foot up behind
- 53-56 Rock forward on left, rock back on right, rock forward on left, flick right foot up behind

FORWARD COASTER & HOLD (QQS), TANGO SLIDE (SS) *

- 57-60 Step forward on right, close left to right, step back on right, hold
- 61-64 Step side on left, hold, drag right together slowly over 2 counts (no wt)

*** Dance ends here – at the end, do a very slow drawn-out Tango Slide to end with the music**

Choreographer: Karen Tripp, Cranbrook, BC, Canada

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