

Brielle

COPPER **KNOB**
STEPSHEETS

Count: 48

Wall: 4

Level: Phrased Intermediate Viennese
Waltz rhythm



Choreographer: Kathy Hunyadi (USA) - July 2010

Music: Brielle - Sky Sailing : (CD: An Airplane Carried Me to Bed)

Dance begins after 48 count intro, on vocals.

(1-6) CROSS, POINT, HOLD, CROSS, POINT, HOLD

1,2,3 Step L forward and across R, Point R to side, Hold
4,5,6 Step R forward and across L, Point L to side, Hold

(7-12) TWINKLES TRAVELING BACK (like Sailor Steps but travel back)

1,2,3 Step L behind R, Rock R to side, Step L in place
4,5,6 Step R behind L, Rock L to side, Step R in place

(13-18) 1/2 TURNING BOX STEP

1,2,3 Step forward on L foot while turning 1/4 left, Step R slightly side, Step L beside R
4,5,6 Step R foot back turning 1/4 left, Step L slightly side, Step R beside L

(19-24) PROGRESSIVE TWINKLES

1,2,3 Step L forward, Rock R to right side (turning body slightly to left), Step L in place (toe turned out)
4,5,6 Step R forward & across L, step L to left side, Step R diagonally forward

(25-30) TWINKLE WITH 1/2 TURN, LUNGE

1,2,3 Step L foot diagonally forward & across R foot starting 1/2 turn left, Step R back while continuing to turn 1/2 left, Step L to left side
4,5,6 Cross R over L with slight lunge, Recover weight to L while straightening body, Step R to side

(31-36) WEAVE RIGHT, SIDE TOUCH, HOLD

1,2,3 Cross L over R, Step R to side, Step L behind R
4,5,6 Step R to side, Touch L toe beside R, Hold

(37-42) SIDE TOUCH, HOLD, 1-1/4 TURN RIGHT

1,2,3 Step L to side left, Touch R toe beside L, Hold
4,5,6 Turn 1/4 right stepping R forward, Turn 1/2 right stepping L back, Turn 1/2 right stepping R forward

(43-48) STEP, HITCH, HOLD, STEP, TOUCH, HOLD

1,2,3 Step L forward, Hitch R knee up, Hold
4,5,6 Step R back, Extend L leg back touching toes to floor, Hold

*Notes:

Walls 1 & 2 = Counts 1-48

Wall 3 = Counts 1-24

Walls 4,5,6 = Counts 1-48

Wall 7 = Counts 1-12

Wall 8 = Counts 1-48

Wall 9 = Counts 1-24

Wall 10 = Counts 1-48

This will take you through the entire song!

As a special finish on the last 3 counts (Step Hitch, Touch, Hold), instead of the Touch, sweep the L foot around 1/4 turn left to face front wall.

Contact: danceordie@cox.net
