# **Sweet Hawaiian**



Count: 32 Wall: 4 Level: Beginner

Choreographer: George Pattiwael Van Westerloo (NL) & Sebastiaan Holtland (NL) - August 2010

Music: Sweet Hawaiian Music - Minoaka



#### Intro: 24 counts (19 sec)

Full Rumba	Roy	Coaster	Sten	Lock	etan	Fwd
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1&2	Step Rf to the right, step Lf beside Rf, step forward on Rf weight onto Rf (12:00)
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3&4 Step Lf to the left, step Rf beside Lf, step back on Lf weight onto Lf

5&6 Step back on Rf, step Lf beside Rf, step forward on Rf weight onto Rf (Coaster)

7&8 Step forward on Lf, lock Rf behind Lf, step forward on Lf (12:00)

## 1/4 Pivot L, Cross Shuffle, Syncopated Hip Bumps L-R-L-R, Behind, 1/4 Turn R, Fwd, Fwd

1-2 Step forward on Rf, making a 1/4 turn to left (9) and take weight onto Lf 3&4 Cross Rf over Lf, step Lf to the left, cross Rf over Lf weight onto Rf

5&6& Step Lf to the left and bump L hip left, bump R hip right, bump L hip left, bump R hip right

weight onto Rf

7&8 Step Lf behind Rf, making a 1/4 turn to right (12) and step forward on Rf, step forward on Lf

weight onto Lf

# Fwd Rock / Recover, Side Rock / Recover, 1/4 Turn R, Back Rocking Chair, Fwd Rock / Recover, Side Rock / Recover, 1/4 Turn L, Back Rocking Chair

1&2& Rock forward on Rf, recover on Lf, rock Rf to the right, recover on Lf weight onto Lf

3&4 Making a 1/4 turn to right (3) and rock back on Rf, recover on Lf, step forward on Rf weight

onto Rf

5&6& Rock forward on Lf, recover on Rf, rock Lf to the left, recover on Rf weight onto Rf

7&8 Making a 1/4 turn to left (12) and rock back on Lf, recover on Rf, step forward on Lf weight

onto Lf

### Point & Point, Lock Step Fwd, Point & Point, Behind, 1/4 Turn R, Side, Cross

1&2 Point Rf out to right, step Rf beside Lf, point Lf out to the left holding weight onto Rf (12:00)

3&4 Step forward on Lf, lock Rf beside Lf, step forward on Lf weight onto Lf

Point Rf out to right, step Rf beside Lf, point Lf out to the left holding weight onto Rf

7&8 Step Lf behind Rf, making a 1/4 turn to right (3) and step Rf to the right, cross Lf over Rf

weight onto Lf (3:00)

### Start Again & Enjoy The Dance!

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