

Dance All Night!

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: High Beginner

Choreographer: Gordon Timms (UK) - August 2010

Music: All Night Long - Alexandra Burke : (non-Pitbull version - 4:12)



32 Count intro. Start on main vocals...

Section 1: SKATE (WALK) RIGHT, SKATE (WALK), RIGHT SHUFFLE FORWARD, PIVOT ¼ RIGHT, CROSSING SHUFFLE

- 1 - 2 Skate Right forward, Skate Left forward
- 3 & 4 Right Shuffle Forward R-L-R
- 5 - 6 Step forward on the Left, Pivot Quarter Turn Right.
- 7 & 8 Cross Left over Right, Step Right to Right side, Cross Left over Right

Faces 3.00

Section 2: QUARTER TURNS x 2, CROSSING SHUFFLE SIDE ROCK, RECOVER, BEHIND SIDE STEP FORWARD

- 1 - 2 Make a ¼ turn Left step back on the RIGHT, Make a ¼ turn Left step LEFT to side (9.00)
- 3 & 4 Cross Right over Left, Step Left to Left side, Cross Right over Left.
- 5 - 6 Rock the Left out to the Left side, Recover on the Right.
- 7 & 8 Step Left behind the Right, Step Right to Right side, Step Left slightly forward.

Faces 9.00

Section 3: SKATE (WALK) RIGHT, SKATE (WALK), RIGHT SHUFFLE FORWARD, ROCK RECOVER, TRIPLE HALF TURN LEFT.

- 1 - 2 Skate Right forward, Skate Left forward
- 3 & 4 Right Shuffle Forward R-L-R
- 5 - 6 Rock forward on the Left, recover on to the Right.
- 7 & 8 Make a Half Turn Left with a Triple step, stepping Left-Right-Left

Faces 3.00

Section 4: RIGHT KICK BALL CHANGE X 2, MODIFIED JAZZ BOX & QUARTER TURN RIGHT.

- 1 & 2 Right Kick Ball Change – low kick right forward, step on right, step left slightly forward.
- 3 & 4 Right Kick Ball Change – low kick right forward, step on right, step left slightly forward.
- 5 - 6 Cross Right over Left, Make a Quarter Turn Right stepping back on the left.
- 7 - 8 Step Right next to the Left, Step forward slightly on the left.

Faces 6.00

Taglet: At the end of wall 10 (facing 12.00) add the following 4 Counts and start the dance again.

- 1 – 2 Step Right to Right side, touch Left next to Right
- 3 – 4 Step Left to Left side, touch Right next to Left.

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Choreographers note:

This dance was written as a floor split with any of the excellent Intermediate dances written to the same track. Hope you enjoy dancing it.