

Please Remember Me

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Joenan (AUS) - August 2010

Music: Somebody's Me - Enrique Iglesias



Count in 16 counts

HIP SWAYS, FORWARD SHUFFLE, PIVOT ¼ TURN LEFT, CROSS SHUFFLE

- 1-3 Step diagonally forward on Right and sway hips right, sway hips left, sway hips right
- 4&5 Shuffle forward on Left, Right, Left
- 6-7 Step forward on Right, pivot ¼ turn left
- 8&1 Cross shuffle on Right, Left, Right (9:00)

ROCK, RECOVER, SAILOR ¼ TURN LEFT, PIVOT ¾ TURN LEFT, CHASSE RIGHT

- 2-3 Rock Left to side, recover on Right
- 4&5 Cross rock Left behind Right turning ¼ turn left, recover on Right, step Left forward
- 6-7 Step forward on Right, pivot ¾ turn left
- 8&1 Chasse right on Right, Left, Right (9:00)

ROCK, RECOVER, CHASSE LEFT ¼ TURN LEFT, FULL TURN, FORWARD SHUFFLE

- 2-3 Cross rock Left behind Right, recover on Right
- 4&5 Chasse left on Left, Right, Left turning ¼ turn left
- 6-7 Full turn left on Right, Left
- 8&1 Shuffle forward on Right, Left, Right (6:00)

* Restart 1 facing 12 o'clock

* Restart 2 facing 6 o'clock

ROCK, RECOVER ½ TURN LEFT, FORWARD SHUFFLE, ROCK, RECOVER ½ TURN RIGHT, STEP FORWARD, TOGETHER

- 2-3 Rock forward on Left, make ½ turn left recovering on Right
- 4&5 Shuffle forward on Left, Right, Left
- 6-7 Rock forward on Right, make ½ turn right recovering on Left
- 8& Step forward on Right, step Left beside Right (6:00)

START AGAIN

TAGS:

End of wall 2 facing front wall do Tag 1;

End of wall 3 facing back wall do Tag 2;

End of wall 4 facing front wall do Tag 1

TAG 1: (8 count)

ROCK, RECOVER ¼ TURN RIGHT, STEP RIGHT, SWEEP FORWARD, ROCK, RECOVER ¼ TURN LEFT, STEP FORWARD, SWEEP FORWARD

- 1-4 Step forward on Right, make ¼ turn right recovering on Left, step Right to right side, sweep Left forward from back to front
- 5-8 Rock forward on Left, make ¼ turn left recovering on Right, step forward on Left, sweep Right forward from back to front

TAG 2: (16 count): Do Tag 1 two times (i.e. 2 x Tag 1)

Restart 1: During wall 6 (back wall) dance first (24 &) then Restart dance facing front wall

Restart 2: During wall 7 (front wall) dance first (24 &) plus 2 hip sways (Right, Left)
then Restart dance facing back wall
