Count: 64
Wall: 4
Level: Improver
Choreographer: Mel Dale (CYP) - August 2010
Music: Don't Be Stupid (You Know I Love You) - Shania Twain

Intro: 16 counts from "heavy beat" - start on vocals
Section 1: Right Cross Rock, Sailor $1 / 2$ turn. Left Cross Rock, Sailor $1 / 2$ turn
1-2 Cross rock right over left, recover on left
3\&4 Swing right behind left, step back left making $1 / 2$ turn right, step right in place
5-6 Cross rock left over right, recover on right
7\&8
Swing left behind right, step back right making $1 / 2$ turn left, step left in place
Section 2: Right Shuffle Fwd, Left Rock Fwd, Left Shuffle Back, Right Point Hitch
1\&2 Step right forward, close left to right, step right forward
3-4 Rock forward on left, recover on right
5\&6 Step left back, close right to left, step left back
7-8 Point right to right side, hitch right knee across left
Section 3: Chasse Right, Back Rock, Chasse Left, Back Rock
1\&2 Step right to right side, close left to right, step right to right side
3-4 Rock back on left, recover on right
5\&6 Step left to left side, close right to left, step left to left side
7-8 Rock back on right, recover on left
Section 4: Right $1 / 4$ Turn Jazz Box, Right Shuffle Fwd, Pivot $1 ⁄ 2$ Turn Right
1-2 Cross right over left, step left back
3-4 Step right to right side making $1 / 4$ turn right, step left to right
5\&6 Step right forward, close left to right, step right forward
7-8 Step left forward, pivot $1 / 2$ turn right
Section 5: Left Shuffle Fwd, Pivot $1 / 2$ Turn Left, $1 / 2$ Monterey Turn
$1 \& 2 \quad$ Step left forward, close right to left, step left forward
3-4 Step right forward, pivot $1 / 2$ turn left
5-6 Touch right to right side, turn $1 / 2$ right and step right together
7-8 Touch left to left side, step left together

## Section 6: Right Kickball Step x 2, Hip Sway x 4

1\&2 Kick right forward, step right together, step left forward
3\&4 Kick right forward, step right together, step left forward
5-6 Step right to right side sway hips right and left
7-8 Sway hips right and left (ending with weight on left)
Section 7: 4×1/4 Paddle Turn Left
1-2 $\quad$ Step right forward, turn $1 / 4$ left taking weight onto left
3-4 Step right forward, turn $1 / 4$ left taking weight onto left
5-6 Step right forward, turn $1 / 4$ left taking weight onto left
7-8 Step right forward, turn $1 / 4$ left taking weight onto left
Section 8: Weave Left \& Point, Weave Right \& Point
1-2 Cross right over left, step left to left side
3-4 Cross right behind left, point left to left side

Begin again - no tags or restarts, yippee!
To end the dance facing the home wall, dance the first 16 counts (facing the back wall) then insert a $1 / 2$ Monterey turn right to finish at the home wall.

