

# Charming Lady

COPPER KNOB  
BY STEPHEN BRETZ

Count: 64

Wall: 2

Level: Improver

Choreographer: Mayee Lee (MY) - September 2010

Music: Bonamana - SUPER JUNIOR : (3:59)



**Intro : Start after 32 counts or start on main vocal**

**Special dedicated to my dear Wendy Liah.**

## **Toe Strut Diagonally R L, Knee Pop With Weight Shift**

1 2 3 4 Right toe touch diagonally, drop Right heel, Left toe touch, drop Left heel  
5 6 7 8 Pop right knee and weight on Left, shift weight to Right and pop left knee, shift weight to Left and pop right knee, hold (body lean forward)

## **Side, Hold, Side, Hold, Monterey ½ Turn R**

1 2 3 4 Step Right to right with left touch, Hold, Step Left to left with right touch, Hold  
5 6 7 8 Touch Right to right, ½ turn right with step Right beside left, touch Left to left, step Left beside right (6.00)

## **Syncopated Weave, Sailor ¼ Turn L, Forward, ¼ Turn L**

1 2 & 3 4 Step Right to right, step Left behind right, step Right to right, cross Left over right, step Right to right  
5 & 6 Sailor ¼ turn Left (3.00)  
7 8 Step Right forward, ¼ turn left recover on Left (12.00)

## **Back, Back, Touch, Touch, Flick ¼ Turn R, Forward, Forward, 1/4 Turn L, Cross**

1 2 Walk Right back, walk Left back  
3 & 4 Touch Right to right, step Right beside left, touch Left to left  
5 6 Flick with ¼ turn right, step Left forward (3.00)  
7 & 8 Step Right forward, ¼ turn left recover on Left, cross Right over left

**\*\* Restart here on Wall 3 (12.00)**

## **Side, Touch X 4**

1 2 3 4 Step Left to left (swing left hand up), touch Right behind left (swing left hand down), step Right to right (swing left hand up), touch Left behind right (swing left hand down)  
5 6 7 8 Repeat 1 2 3 4

## **\*1/4 Turn L, Side, Touch X 2, Side, Touch, ¼ Turn R With Ronde, Together**

1 2 3 4 ¼ turn left step Left to left (swing left hand up), touch Right behind left (swing left hand down) (9.00), step Right to right (swing left hand up), touch Left behind right (swing left hand down)  
& 5 Step Left to left, touch Right forward (raise both hand forward with hand palm out)  
6 7 8 ¼ turn right ronde with Right (2 counts) (open two hands to side), step Right together with left (put down your hand at side) (12.00)

## **Body Roll, Forward, Forward, Pivot ½ Turn R, Forward**

1 2 3 4 Do body roll diagonally to right, weight on Left  
5 6 7 8 Step Right forward, step Left forward, pivot ½ turn right recover on Right, step Left forward (6.00)

## **Side, Touch, Side, Touch, Funky Jump Back Diagonally**

1 2 3 4 Step Right to right, touch Left beside right, step Left to left, touch Right beside Left (chest bump)

5 6                    Jump diagonally back on Right (pop left knee), jump diagonally back on Left (pop right knee)  
7 8                    Repeat 5 6

**Restart : On wall 3 (12.00) dance until 32 counts, the last two counts 31 & 32  
replace with step Right forward, ¼ turn left recover on Left (12.00)**

**Tag: End of wall 5 (12.00) add 4 counts tag**

1 2 3 4                Step Right out diagonally, step Left out diagonally, recover on Right, cross Left over right and  
                          make a full turn Right

**Ending: On wall 8 (12.00) dance until 36 counts and pose**

**Enjoy the dance with Bonamana!!!!!!**

**website : [www.youtube.com/user/mayeeleeyy](http://www.youtube.com/user/mayeeleeyy), [mayeeleeyy@gmail.com](mailto:mayeeleeyy@gmail.com)**

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