

# Jump

Count: 80

Wall: 1

Level: Beginner / Newcomer

Choreographer: Andrés de la Rubia Albertí (ES) - September 2010

Music: Waka Waka (This Time for Africa) - Shakira



Secondary Music: "Jump In The Line" by Harry Belafonte

Dance Sheet prepared for: Andrés de la Rubia Albertí

## (1-8) Big Step Right, Slide with Shimmy, Bumps, Roll Right

- 1 Step right to side
- 2-4 Step left together shoulder while moving alternately
- 5 Left hips
- 6 Right hip
- 7-8 We rotated a full turn to the right, leaving the weight on his right leg

## (9-16) Big Step Left, Slide with Shimmy, Bumps, Roll Right

- 9 Step left to side
- 10-12 Step right together shoulder while moving alternately
- 13 Right hip
- 14 Left hips
- 15-16 We rotated a full turn left leaving weight on left leg

## (17-24) Diagonal steps forward with Hip Bumps (x4)

- 17 Right toe diagonally forward with hips
- 18 We support your right
- 19 Left toe diagonally forward with hips
- 20 We support your left
- 21 Right toe diagonally forward with hips
- 22 We support your right
- 23 Left toe diagonally forward with hips
- 24 We support your left

## (25-32) Diagonal steps back with Hip Bumps (X4)

- 17 Right toe diagonally back with hips
- 18 We support your right
- 19 Left toe diagonally back with hips
- 20 We support your left
- 21 Right toe diagonally back with hips
- 22 We support your right
- 23 Left toe diagonally back with hips
- 24 We support your left

## (33-40) Full Turn Right, Clap, Full Turn Left, Clap

- 33 Step right to side turn  $\frac{1}{4}$  right
- 34 Step left back turn  $\frac{1}{2}$  right
- 35 Step right to side turn  $\frac{1}{4}$  right
- 36 Clap
- 37 Step left to side turn  $\frac{1}{4}$  left
- 38 Step right back turn  $\frac{1}{2}$  left
- 39 Step left to side turn  $\frac{1}{4}$  left
- 40 Clap

**(41-48) Mambo Forward, Mambo Back, Mambo Right, Mambo Left**

41 Step right forward  
& Weight back to left  
42 Step right together  
43 Step left back  
& Weight back to right  
44 Step left together  
45 Step right to side  
& Weight back to left  
46 Step right together  
47 Step left to side  
& Weight back to right  
48 Step left together

**(49-80) Step Syncopated Forward, Step Syncopated Back, 1/4 Turn left With Hip Bumps (X4)**

1 Step left forward and left  
& Step right forward and right  
2 Step left forward and left  
& Step right back and right  
3 Step left back and left  
& Step right back and right  
4 Step left back and left  
5 We raise hips forward turn 1/8 left  
6 Hip ago  
7-8 Repeat 5-6

**Restart: In the fourth sequence will count until 32, and then we restart**

**With the music of Harry Belafonte, after the restart, introduce four claps for every 4 counts within the first 32 counts.**

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