Bedhead



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Dave Munro (UK) - August 2010

Music: The Bed That You Made - Whitney Duncan



Intro 32 counts, around 13 seconds.

L Heel Touch/Hook, L Side/Together, L Side/Hold, R Rock Back/Recover.

1-2 Touch Left heel forward, Hook Left across Right.3-4 Step Left to left side, Step Right beside Left.

5-6 Long step Left to left side, Hold.

7-8 Rock back on Right, Recover forward onto Left. (12:00)

R Heel Touch/Hook, R Side/Together, R Side/Hold, L Rock Back/Recover.

1-2 Touch Right heel forward, Hook Right across Left.3-4 Step Right to right side, Step Left beside Right.

5-6 Long step Right to right side, Hold.

7-8 Rock back on Left, Recover forward onto Right. (12:00)

L Vine Quarter turn left/Hold, R Mambo Half turn right/Hold.

Step Left to left side, Step Right behind Left, Quarter turn left step Left fwd, Hold.
 Rock fwd on Right, Recover back on Left, Half turn right step Right fwd, Hold.(3:00)

L Hitch/Half turn, R Hitch/Half turn, L Hitch/Walk, R Hitch/Walk.

1-2 Hitch Left & quarter turn right, Quarter turn right & step back on Left.
 3-4 Hitch Right & quarter turn right, Quarter turn right & step forward Right.
 5-8 Hitch Left, Step Left forward, Hitch Right, Step Right forward. (3:00)

*Restart dance from this point on wall 2 only.

L Forward Mambo/Hold, R Coaster/Hold.

1-4 Rock fwd on Left, Recover back on Right, Step Left back, Hold.

5-8 Step Right back, Step Left beside Right, Step Right forward, Hold. (3:00)

Skate Quarter turn left, Skate Half turn right, L Step/Half Pivot, L Step/Hold.

Swivel on Right making quarter turn left, sliding and stepping Left fwd (12:00).
Swivel on Left making half turn right, sliding and stepping Right fwd (6:00).

5-8 Step Left forward, Pivot half turn right (weight on Right), Step Left forward, Hold(12:00)

R Step/Half Pivot, R Step/Hold, Quarter turn Heel/Toe/Heel Swivels/Hold.

1-4 Step Right fwd, Pivot half turn left (weight on Left), Step Right fwd, Hold**.

5 Swivel quarter turn right on ball of Right stepping Left beside Right (heels end pointing to left

back diagonal).

6 Swivel left on heels (toes end pointing to forward left diagonal).

7-8 Swivel left on toes (heels end pointing to back left diagonal), Hold. (9:00)

Swivel Heels right/Hold, Swivel Heels left/Hold, R Side/Together/Side/Hold.

1-4 Swivel heels to right, Hold, Swivel heels to left, Hold.

5-8 Step Right to right side, Step Left beside Right, Step Right to right, Hold.(9:00)

Optional styling:- during heel swivels click fingers on the Hold counts.

^{*}Restart dance on Wall 2 after count 8 of section 4 (facing 12:00).

** During wall 3, Feel free to clap on count 4 of section 7 (as suggested by the lyrics).

Contact: tel. 01158599951 - email oipssst@ntlworld.com