Count: 64
Wall: 4
Level: Intermediate

Choreographer: Winson Eng (MY) - October 2010

Music: Kissin U - Miranda Cosgrove

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Intro : 0.01 min starts with the lyrics " Sparks Fly "
This dance is a compilation of 8 choreographers' choreographies .
These dances are picked from certain parts of their original dances.
Roomba by Guyton Mundy
SIDE ROCK/RECOVER, BEHIND SIDE CROSS , SIDE ROCK/RECOVER , BEHIND SIDE CROSS
1-2 Rock right to right , recover on left
3&4 Cross right behind left , step left to left side , cross right over left
5-6 Rock left to left , recover on right
7&8 Cross left behind right , step right to right side , cross left over right
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Cowboy On The Run by Rep Ghazali Right Shuffle
FWD , STEP $1 ⁄ 2$ PIVOT , SHUFFLE FWD , $1 ⁄ 2$ TURN TOUCH
1\&2 Step fwd right, step left together, step fwd right
3-4 Step fwd left , $1 / 2$ pivot turn right
5\&6 Step fwd left , step right together, step fwd left
7-8 $\quad 1 / 2$ turn left by stepping back on right , touch left together

Dynamite by JinLan Diong
BUMP L, RL, R, L SAILOR , R BEHIND , $1 / 4$ L FWD , FWD
1-4 Bump hip left, right, left, right
5\&6 Cross left behind right , step right to right side , step left to left side
7-8 Cross right behind left , make $1 / 4$ turn left stepping left forward
JN Funk by John Ng
R TOE STRUT , L TOE STRUT , 4 COUNTS FREESTYLE

| $1-2$ | Touch right toe to right diagonally forward, drop right heel down |
| :--- | :--- |
| $3-4$ | Touch left toe to left diagonally forward, drop left heel down (Feet shoulder width apart) |

5-8 Freestyle (Do whatever you want) (**)
Let Me Dance - Jennifer Choo
R KICK BALL POINT, POINT FRONT-LEFT, HEAD ROLL QUARTER TURN, WALK WALK
1\&2 Kick RF fwd, step ball of RF fwd, Point LF to $L$
3-4 Point $L F$ to $L$ in front of RF, Point $L F$ to $L$
5\&6 Head roll into $1 / 4$ turn left stepping weight on LF on count 6
7-8 Walk RF fwd, Walk LF fwd
Gara Gara Go - Bryan Ang \& Albert Lim
MASH POTATO X4, KICK BALL CROSS, STEP HOLD
\&1 Swivel both heel out ( $\&$ ), Swivel both heel in (1)
\&2 Swivel both heel out (\&), Swivel both heel in with left slightly behind (2)
\&3 Swivel both heel out (\&), Swivel both heel in with right slightly behind (3)
\&4 Swivel both heel out (\&), Swivel both heel in with left slightly behind on ball (4)
$5 \& 6 \quad$ Kick left diagonal (5), Step left beside right (\&), Cross right over left (6)
7-8 $\quad$ Step left to left side (7), Hold (8)
Goodbye by Winnie Yu
(SCUFF, STEP, OUT, OUT) X2

## C Ya by Rachael McEnaney

RIGHT HEEL JACK, TOUCH, CROSS, LEFT HEEL JACK, TOUCH, CROSS
\&1 Step back on right foot, touch left heel forward
\&2 Step left foot in place, touch right toe next to left
3-4 Touch right toe out to right side, cross right foot in front of left
\&5 Step back on left foot, touch right heel forward
\&6 Step right foot in place, touch left toe next to right
7-8 Touch left toe out to left side, cross left foot in front of right
There is a restart on the 5th wall . (**)
Dance up to 32 counts and begin again .
Ending: You will be facing at 3 o'clock.
Then turn $1 / 4 \mathrm{~L}$ and strike a pose to let the music to fade out ..!!! Hope you enjoy it !!!

## ^.^ Wall Facing:

Wall 1-12 o'clock, Wall 2-6 o'clock, Wall 3-12 o'clock, Wall 4-6 o'clock , Wall 5-9 o'clock ,Wall 6-3 o'clock, Ending-12 o'clock.

