I Hear You Knocking



Count: 48 Wall: 2 Level: Intermediate Choreographer: Lesley Clark (SCO) - August 2010 Music: I Hear You Knocking - Wynonna: (CD: Sing Chapter 1) Intro: 16 counts ROCK, RECOVER, SAILOR STEPS RIGHT & LEFT, TOUCH, ½ TURN 1-2 Rock out to right side, recover 3&4 Step right behind left, step left next to right, step right to right side 5&6 Step left behind right, step right next to left, step left to left side 7-8 Touch right toe back, ½ turn right (weight on right) ROCK, RECOVER, SAILOR STEPS LEFT & RIGHT, TOUCH, 34 TURN 1-2 Rock out to left side, recover 3&4 Step left behind right, step right next to left, step left to left side 5&6 Step right behind left, step left next to right, step right to right side 7-8 Touch left toe back, unwind \(^3\)4 turn left (weight on left) STEP PIVOT, RIGHT LOCK STEP, ROCK, RECOVER, ½ TURN SHUFFLE 1-2 Step forward on right, ½ turn left (weight on left) 3&4 Step forward on right, lock left behind right, step forward on right 5-6 Rock forward on left, recover ½ turn left stepping forward left, step right next to left, step forward on left 7&8 TOUCH STEP, TOUCH STEP, STEP PIVOT, KICK-BALL STEP 1-2 Touch right forward (bumping hip), step heel down 3-4 Touch left forward (bumping hip), step heel down 5-6 Step forward right, ½ turn left (weight on left) 7&8 Kick right forward, bring back in place, step forward on left ROCK, RECOVER, RIGHT LOCK STEP, ROCK RECOVER, FULL TURN SHUFFLE 1-2 Rock forward right, recover 3&4 Step back on right, lock left in front of right, step back on right 5-6 Rock back on left, recover 7&8 ½ turn right stepping back on left, ½ turn right stepping forward on right, step forward on left Easy option: Left shuffle forward KICK-BALL TOUCH RIGHT & LEFT, POINT, 1/4 TURN, DOWN, UP 1&2 Kick right forward, bring back in place, touch left next to right

7-8 Sit back on left, stand up

3&4

5-6

Ending: on wall 6 dance up to count 28 (Touch step (bumping hip), step heel down, then step forward on right, ¼ turn left and cross right over left.

Start A	\gaın	Happy	Dancing
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Kick left forward, bring back in place, touch right next to left

Point right to right side, ¼ turn right (weight on left)