

Coming To Save Me

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Cheryl Parker (AUS), Gary Parker (AUS), Linda Wolfe (AUS) & Robyn Groot (AUS) - September 2010

Music: The Way Love Goes - Lemar : (CD Single or CD: The Hits)



32 Count Intro

Right Lock Forward. Right Shuffle Forward. Left Lock Forward. Left Shuffle Forward

- 1 – 2 Step forward on Right. Lock step Left behind Right. (Towards 1 o'clock)
- 3&4 Right shuffle forward stepping Right. Left. Right.
- 5 – 6 Step forward on Left. Lock step Right behind Left. (Towards 11 o'clock)
- 7&8 Left shuffle forward stepping Left. Right. Left. (Straighten up to face 12 o'clock)

Forward Rock. 1/2 Turn Right x 2. Back Rock. Right Kick-Ball-Cross.

- 1 – 2 Rock forward on Right. Rock back on Left.
- 3 – 4 Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.
- 5 – 6 Rock back on Right. Rock forward on Left
- 7&8 Kick Right forward. Step ball of Right beside Left. Cross step Left over Right.

Right Side Rock & Cross. Left Side Rock & Cross. Step Pivot 1/2 Turn Left. Right Forward Coaster.

- 1&2 Rock Right out to Right side. Recover weight on Left. Cross step Right over Left.
- 3&4 Rock Left out to Left side. Recover weight on Right. Cross step Left over Right.
- 5 – 6 Step forward on Right. Pivot 1/2 turn Left. (Weight on Left) (Facing 6 o'clock)
- 7&8 Step forward on Right. Step Left beside Right. Step back on Right.

Step Back Left & Right. Left Coaster Step. Forward Rock. Triple 3/4 Turn Right.

- 1 – 2 Step back on Left. Step back on Right.
- 3&4 Step back on Left. Step Right beside Left. Step forward on Left.
- 5 – 6 Rock forward on Right. Rock back on Left.
- 7&8 Make 1/2 turn Right stepping forward on Right. Make 1/4 Right stepping Left beside Right.
- 8 Step Right beside Left. (Facing 3 o'clock)

Step. Hold. Step Pivot 1/2 Turn Left. Step. Hold. Step Pivot 1/2 Turn Right.

- 1 – 2 Step forward on Left. Hold.
- 3 – 4 Step forward on Right. Step pivot 1/2 turn Left. (Weight on Left) (Facing 9 o'clock)
- 5&6 Step forward on Right. Hold.
- 7 – 8 Step forward on Left. Step pivot 1/2 turn Right. (Weight on Right) (Facing 3 o'clock)

Forward Rock. Behind. Side. Cross. Hip Sways x 4.

- 1 – 2 Rock forward on Left. Rock back on Right.
 - 3&4 Sweep Left out and behind Right. Step Right to Right side. Cross step Left over Right
 - 5 – 6 Step Right to Right side swaying hips Right. Recover weight on Left swaying hips Left.
 - 7 – 8 Step Right to Right side swaying hips Right. Recover weight on Left swaying hips Left.
- (Weight on Left) #### Restart here on Wall 2 facing 12 o'clock**

Right Side Rock. Hinge 1/2 Turn Right Side Shuffle. Point Forward-Side. 1/4 Coaster Step Left.

- 1 – 2 Rock Right out to Right side. Recover weight on Left.
- 3&4 Hinge 1/2 turn Right shuffling Right. Left. Right to Right side. (Facing 9 o'clock)
- 5 – 6 Point Left forward. Point Left to the Left side.
- 7&8 Make 1/4 turn Left stepping back on Left. Step Right beside Left. Step forward on Left. (6 o'clock)

Out. Out. In. In. 1/4 Monterey Turn Right.

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| 1 – 2 | Step Right out to Right side. Step Left out to Left side. |
| 3 – 4 | Step Right back to Centre. Step Left beside Right. |
| 5 – 6 | Point Right to Right side. Turn 1/4 turn Right stepping Right beside Left. |
| 7 – 8 | Point Left to Left side. Step Left beside Right. (Weight on Left) (Facing 9 o'clock) |

Start Again

One Restart is required on Wall 2, after 48 counts, and facing 12 o'clock.

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