Count: 64
Wall: 1
Level: Intermediate
Choreographer: William Sevone (UK) - October 2010
Music: Love Is a Many Splendored Thing - The Lettermen : (Many Compilations)


Choreographers note:- This dance can also be performed as a 32 count (1-32) for Advanced Beginners, finishing on count 12 of 7th repetition.
My thanks to Candy Tan for reminding me what a beautiful song this is.
IMPORTANT NOTE:- Be aware of the deceptive tempo changes within this dance. Hence the dance being levelled at
Those more experienced within the Intermediates. Guide: each repetition starts with the vocals.
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.
Dance starts with the vocals.
Sway:R-L. Behind. Side. Press Step. Back. Lock (12:00)
1-2 Sway right to right. Sway/recover onto left.
3-4 Step right behind left. Step left to left.
5-6 Press right forward. Recover onto left.
7-8 Step backward onto right. Lock left across front of right.
Press Step. Full Turn. 1/4 Sweep. 3/4 Sweep (12:00)

| $9-10$ | Press right backward. Recover onto left. |
| :--- | :--- |
| $11-12$ | Turn $1 / 4$ left \& step right to right side (9). Turn $3 / 4$ left \& step forward onto left (12) |
| $13-14$ | Turning $1 / 4$ left - sweep right from back \& step slightly forward (over 2 counts) (9) |
| $15-16$ | Turning $3 / 4$ left - sweep left from back to behind right (over 2 counts) (12) |

4x Back Sweeps (12:00)

| $17-18$ | Sweeping right front to back - step backward onto right. |
| :--- | :--- |
| $19-20$ | Sweeping left front to back - step backward onto left. |
| $21-22$ | Sweeping right front to back - step backward onto right. |
| $23-24$ | Sweeping left front to back - step backward onto left. |

Style note: 17-24 moving back ward swaying arms into direction of sweeps.
1/4 Sway. 3x Sway. 2x Full Turn (12:00)
25-26 Turn $1 / 4$ right \& sway right to right (3). Sway onto left.
27-28 Sway onto right. Sway/recover onto left.
Style note: Sway arms in direction of body sway.
$\begin{array}{ll}29-30 & \text { Turn } 1 / 2 \text { left \& step right to right side (9). Turn } 3 / 4 \text { left \& step forward onto left (12) } \\ 31-32 & \text { Turn } 1 / 4 \text { left \& step right to right side (9). Turn } 3 / 4 \text { left \& step forward onto left (12) }\end{array}$
31-32 Turn $1 / 4$ left \& step right to right side (9). Turn $3 / 4$ left \& step forward onto left (12)
2x Diagonal Step-Lock-Diagonal Step. 3/8 Back. Rock Back (6:00)
33-34 Step right diagonally forward left. Lock left behind right.
35-36 Step right diagonally forward right. Step left diagonally forward right.
37-38 Lock right behind left. Step left diagonally forward left.
39-40 Turn 3/8 left (to face 6) \& step backward onto right. With slight sweeping action - rock backward onto left.

2x Diagonal Step-Lock-Diagonal Step. 3/8 Back. 1/2 Fwd (6:00)
41-42 Step right diagonally forward left. Lock left behind right..
43-44 Step right diagonally forward right. Step left diagonally forward right.
45-46 Lock right behind left. Step left diagonally forward left.
47-48 Turn $3 / 8$ left (to face 12) \& step backward onto right. Turn $1 / 2$ left \& step forward onto left (6)

1/2 Back. Back. Cross. Side. Behind. Sway. Sway. Cross (12:00)
49-50 Turn $1 / 2$ left \& step backward onto right (12). Step backward onto left.
51-52 Cross right over left. Step left to left side.
53-54 Step right behind left. Sway left to left side.
55-56 Sway/recover onto right. Cross left over right.
Side. Behind. Sway. Sway. 2x Slow Diagonal (12:00)
57-58 Step right to right side. Step left behind right.
59-60 Sway right to right side. Sway/recover onto left.
61-62 Step right diagonally forward left (over 2 counts or Step then Hold on 2nd count)
63-64 Step left diagonal forward right (over 2 counts or Step then Hold on 2nd count)
Dance note: On final repetition there is a musical change within the section - keep to original tempo.
Finale: After count 64 of the 3rd (final) repetition - keep to original tempo.
1-2 Sway right onto right side. Sway into centre.
3-4 Sway left to left side. Sway into centre (weight on right).
5-6 Step left diagonal forward right (over 2 counts or Step then Hold on 2nd count)
7-8 Step right diagonally forward left (over 2 counts or Step then Hold on 2nd count)
On count 8 assume a 'pose' and hold until music finishes .
Dance note: Counts 1-4 are performed as a figure ' 8 '

