

Love The Bride

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: BM Leong (MY) - October 2010

Music: Shang Hua Jiao (上花轿) + Ai Ta Ai Ta (愛他愛他) - Michelle Hsieh (謝採妘)



Sequence of dance: A A A A/A(20)/A A A A/Bridge/B B B B B B B B B

Start on vocal after 16 counts.

(Note: this dance is a medley of two dances – (A)Here Comes The Bride and (B) Love Her Love Her with a bridge to join them together)

SECTION A (dance for Shang Hua Jiao song only)

BACK AND FORWARD CHA CHA BASICS

- 1-2 Rock right forward, recover onto left
- 3&4 Back cha cha on RLR
- 5-6 Rock left back, recover onto right
- 7&8 Forward cha cha on LRL

RIGHT VINE, TOUCH, LEFT ROLLING VINE, TOUCH

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, touch left together
- 5-6 1/4 turn left step left forward, 1/4 turn left step right to right side
- 7-8 1/2 turn left step left to left side, touch right together

RIGHT LINDY, LEFT LINDE 1/4 TURN RIGHT

- 1&2 Right side cha cha on RLR
- 3-4 Cross left behind right, recover onto right
- (Restart here during the 5th A – replace count 4 with “point right to right side)
- 5&6 Left side cha cha on LRL
- 7-8 1/4 turn right step right back, recover onto left

RIGHT AND LEFT DIAGONAL FORWARD CHA CHA, ROCKING CHAIR

- 1&2 Cha cha forward along right diagonal on RLR
- 3&4 Cha cha forward along left diagonal on LRL
- 5-6 Rock right forward, recover onto left
- 7-8 Rock right back, recover onto left

SECTION B (dance for Ai Ta Ai Ta song only)

RIGHT AND LEFT DIAGONAL FORWARD CHA CHA

- 1-2 Step right forward along right diagonal, step left together
- 3&4 Right diagonal forward cha cha on RLR
- 5-6 Step left forward along left diagonal, step right together
- 7&8 Left diagonal forward cha cha on LRL

FORWARD ROCK, TRIPLE HALF TURN RIGHT, PIVOT HALF TURN RIGHT, FORWARD CHA CHA

- 1-2 Rock right forward, recover onto left
- 3&4 Triple 1/2 turn right on RLR
- 5-6 Step left forward, pivot 1/2 turn right
- 7&8 Forward cha cha on LRL

LEFT AND RIGHT NEW YORKER

- 1-2 Cross right over left, recover onto left
- 3&4 Right side cha cha on RLR
- 5-6 Cross left over right, recover onto right

7&8 Left side cha cha on LRL

COASTER 1/4 TURN RIGHT, FORWARD ROCK, COASTER STEP

1-2 Rock right forward, recover onto left
3&4 Turning 1/4 right step right back, step left together, step right forward
5-6 Rock left forward, recover onto right
7&8 Coaster step on LRL

RESTART during the 5th A after 20 counts replacing count 20 with a “point right to right side”

BRIDGE (dance for the musical interlude between the two songs)

1-4 Walk forward on RLR, kick left forward
5-8 Walk backward on LRL, touch right together

1-4 Right rolling vine on RLR, touch left together
5-8 Left rolling vine on LRL, touch right together

1-4 Step right forward along right diagonal, step left together, step right forward, scuff left
5-8 Step left forward along left diagonal, step right together, step left forward, scuff right

1-4 Rock right forward, recover onto left, rock right back, hold
5-8 Rock left back, recover onto right, rock left forward, hold

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