

# Never Walk Away

Count: 64

Wall: 2

Level: Intermediate Cha Cha

Choreographer: Ryan Hunt (UK) - October 2010

Music: Never Gonna Leave This Bed (Acoustic) - Maroon 5 : (CD: Hands All Over, 3:22)



**Intro: On the first instrumental beat, after "1, 2, 1, 2, 3"**

## **SIDE, CLOSE, BACK, COASTER STEP, ROCK FORWARD, RECOVER, CROSS BACK ½ TURN**

- 1-2-3 Step L to L Side, Close R Next to L, Step L Back
- 4&5 Step R Back, Close L Next to R, Step R Forward
- 6-7 Rock Forward on L, Recover back onto R
- 8&1 Cross L over R, Step back on R, Make ½ turn L stepping forward on L (6)

## **STEP PIVOT ¼ L, CROSS SHUFFLE, SIDE ROCK, RECOVER, BEHIND ¼ FORWARD**

- 2-3 Step forward on R, Pivot ¼ turn L (3)
- 4&5 Cross R over L, Step L to L Side, Cross R over L
- 6-7 Rock L to L Side, Recover on R
- 8&1 Cross L Behind R, Make ¼ turn R stepping forward on R, Step forward on L (6)

## **ROCK FORWARD, RECOVER, BACK LOCK STEP, ¼ SIDE, CROSS ROCK SIDE**

- 2-3 Rock forward on R, Recover back on L
- 4&5 Step back on R, Cross L over R, Step back on R
- 6 Make ¼ turn L stepping L to L side (9)
- 7&8 Cross Rock R over L, Recover on L, Step R to R side

## **CROSS ROCK ¼ TURN, SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE, CROSS BEHIND**

- 1&2 Cross Rock L over R, Recover on R, Make ¼ turn L stepping forward on L (12)
- 3-4 Rock R to R side, Recover on L
- 5&6 Cross R over L, Step L to L Side, Cross R over L
- 7-8 Step L to L side, Cross R behind L \*\*\*Restart here on the 2nd Wall facing 6:00

## **SWAY L HOLD, SWAY R, SWAY L, ROCK BACK & SIDE, ROCK BACK, RECOVER**

- 1-2 Step L to L Side as you Sway L, Hold for one count
- 3-4 Sway R, Sway L
- 5&6 Rock back on R, Recover on L, Step R to R side
- 7-8 Rock back on L, Recover on R \*\*\*Restart here on the 5th Wall facing 6:00

## **¼ BACK, ½ FORWARD, FORWARD COASTER STEP, BACK ¼ SIDE, CROSS & CROSS & CROSS ROCK**

- 1-2 Make ¼ turn R stepping back on L, Make ½ turn R stepping forward on R (9)
- 3&4 Step forward on L, Close R next to L, Step back on L
- 5-6 Step back on R, Make ¼ turn L stepping L to L side (6)
- 7&8&1 Cross R over L, Step L to L Side, Cross R over L, Step L to L Side, Cross Rock R over L  
(You will be travelling slightly forward and towards the L diagonal on counts 7&8&1)

## **RECOVER, ¼ FORWARD, STEP ½ PIVOT, STEP FORWARD, SHUFFLE FORWARD**

- 2-3 Recover weight back onto L, Make ¼ turn R stepping forward on R (9)
- 4-5-6 Step forward on L, Pivot ½ turn R stepping forward on R, Step forward on L (3)
- 7&8 Step Forward on R, Close L next to R, Step Forward on R

## **OUT, OUT, BACK, ACROSS (DIP), BACK, ¼ SIDE, CROSS ROCK, RECOVER**

- 1-2 Step forward on L to L diagonal, Step forward on R to R diagonal
- 3-4 Step back on L, Step R foot across L (slightly bending knees)

5-6 Step back on L, Make  $\frac{1}{4}$  turn R stepping R to R side (6)  
7-8 Cross rock L across R, Recover back onto R

**END OF DANCE!**

**RESTART:** after 32 counts of the 2nd wall and after 40 counts of the the 5th wall (Both facing 6:00 Wall)

**ENDING:** You will dance 48 counts of the 7th wall up to the Cross & Cross &.  
Cross the R foot over the L and unwind  $\frac{1}{2}$  turn L to the front wall.

**Website:** [ryangh2.googlepages.com](http://ryangh2.googlepages.com) - **E-mail:** [ryangh2@yahoo.co.uk](mailto:ryangh2@yahoo.co.uk) - **Tel:** 07870 781 837

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