# Edge of The Ledge



Count: 32 Wall: 3 Level: Beginner

Choreographer: Rafel Corbí (ES) - October 2010

Music: Edge of the Ledge - The Holmes Brothers



### [1-8] TRIPLE STEPS DIAGONALLY FORWARD RIGHT AND LEFT

1-2	Step forward in	diagonal with right,	left beside ri	aht [12:00]

3-4 Step forward in diagonal with right, touch left beside right and clap

5-6 Step forward in diagonal with left, left beside right

7-8 Step forward in diagonal with left, touch right beside left and clap

### [9-16] SIDE, TOUCH, SIDE, TOUCH, SHUFFLE TO RIGHT, ROCK & RECOVER

9-10	Step right to right, touch left beside right and clap
11-12	Step left to left, touch right beside left and clap
13&14	Step right to right, left beside right, step right to right

15-16 Rock left back, recover weight to right foot

# [17-24] SHUFFLE TO LEFT, ROCK & RECOVER, FORWARD, 1/2 PIVOT TURN LEFT, SHUFFLE FORWARD

17&18	Step left to left, right beside left, step left to left
19-20	Rock right back, recover weight forward to left foot
21-22	Step right forward, pivot 1/2 turn to left [6:00]
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Step right forward, left beside right, step right forward

# [25-32]ROCK & RECOVER, SHUFFLE BACK, ROCK & RECOVER, STEP FORWARD, 1/4 PIVOT TURN LEFT

25-26	Rock left forward, recover weight back to right foot
27&28	Step left back, right beside left, step left back
29-30	Rock right back, recover weight forward to left foot
31-32	Step right forward, pivot 1/4 turn to left [3:00]

#### Tag:

### [1-6] ROCKING CHAIR, 1/2 PIVOT TURN LEFT

1-2	Rock right forward, recover weight to left foot
3-4	Rock right back, recover weight to left foot
5-6	Step right forward, pivot 1/2 turn to left

#### Sequence:

Wall 1: 32+6. After the tag, you start dance looking at [9:00]

Wall 2: 32. After the wall, you start dance looking at [12:00] again

Wall 3: 32+6. After the tag, you start dance looking at [9:00]

Wall 4: 32. After the wall, you start dance looking at [12:00] again

Wall 5: 32+6. After the tag, you start dance looking at [9:00]

Wall 6: 32. After the wall, you start dance looking at [12:00] again

Wall 7: 32. After the wall, you start dance looking at [3:00]

Wall 8: 32+6. After the wall, you start dance looking at [12:00] again

Wall 9: 32. You finish looking at [3:00].