

# Big Jimmy

**Count:** 64

**Wall:** 4

**Level:** Improver

**Choreographer:** Kate Sala (UK) & Robbie McGowan Hickie (UK) - October 2010

**Music:** Big Jimmy and Felicidad - Graeme Connors : (CD: The Road Less Travelled)



## 32 Count intro

### Right Scissor. Hold. 4 Count Vine Left.

- 1–4 Step Right to Right side. Close Left beside Right. Cross step Right over Left. Hold.
- 5–8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

### Left Scissor. Hold. Triple Step 3/4 Turn Left. Hold.

- 1–4 Step Left to Left side. Close Right beside Left. Cross step Left over Right. Hold.
- 5–6 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.
- 7–8 Make 1/4 turn Left stepping forward on Right. Hold. (Facing 3 o'clock)

### Left Mambo Forward. Kick. Behind. Side. Cross. Hold.

- 1–4 Rock forward on Left. Rock back on Right. Step back on Left. Kick Right Diagonally forward Right.
- 5–8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold.

### Side Step Left. Touch. 1/4 Turn Right. Scuff. Step. Pivot 1/2 turn Right. Step Forward. Hold.

- 1–2 Step Left to Left side. Touch Right toe beside Left.
- 3–4 Make 1/4 turn Right stepping forward on Right. Scuff Left forward. (Facing 6 o'clock)
- 5–6 Step forward on Left. Pivot 1/2 turn Right.
- 7–8 Step forward on Left. Hold. (Facing 12 o'clock)

### 2x Heel Grinds Forward. Out – Out (Shoulder Width Apart). Step Back. Sweep.

- 1–2 Dig Right heel forward – toes pointing Left. Grind heel fanning toes Right, taking weight on Right.
- 3–4 Dig Left heel forward – toes pointing Right. Grind heel fanning toes Left, taking weight on Left.
- 5–6 Step Right forward and out to Right side. Step Left forward and out to Left side.
- 7–8 Step back on Right. Sweep Left out and around from Front to Back.

### Left Coaster 1/4 Turn Left. Scuff. Right Lock Step Forward. Hold.

- 1–4 Make 1/4 turn Left step back on Left. Step Right beside Left. Step forward on Left. Scuff Right forward.
- 5–8 Step forward on Right. Lock step Left behind Right. Step forward on Right. Hold. (Facing 9 o'clock)

### 1/4 Turn Right. Hold. 1/4 Turn Right. Hold. Run Steps x3. Hold. (Completing Full Circle Right).

- 1–2 Make 1/4 turn Right stepping forward on Left. Hold. (Facing 12 o'clock)
- 3–4 Make 1/4 turn Right stepping forward on Right. Hold. (Facing 3 o'clock)
- 5–8 Run around in Half Circle turn Right stepping Left. Right. Left. Hold. (Facing 9 o'clock)

**Note:** 1–8 above ... Completes a Full Circle Turn Right.

### Right Mambo Forward. Hold. Left Sailor Cross 1/2 Turn Left. Clap.

- 1–4 Rock forward on Right. Rock back on Left. Step back on Right. Hold.
- 5–6 Cross Left behind Right making 1/2 turn Left. Step Right beside Left.
- 7–8 Cross step Left over Right. Clap. (Facing 3 o'clock)

**Start Again**

**ENDING: Music ends on Count 19 of Wall 9 (Left Mambo Forward) ... Replace Left Mambo with ... Left Mambo 1/4 Turn Left to End Facing 12 o'clock Wall**

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