

# Gloria

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Martie Papendorf (SA) - October 2010

**Music:** Gloria - Young Divas : (Album: Young Divas)



## Start on Vocals

### S1: STEP,TOGETHER ,STEP,TOGETHER, CROSS, OUT ,OUT, STEP, HITCH, TURN

1,2,3,4 Step R fwd to right diagonal, close L behind, REPEAT  
&5,6,7,8 Cross R over L, step L out, R out, step L fwd turning ¼ L ,hitch R [9.00]

### S2: SIDE ,BEHIND, TURN, BRUSH, SIDE, BEHIND, SIDE ,BRUSH

1,2,3,4 Step R to right side, Cross L behind R, Step R to right side spinning on ball of R making ½ turn right, brush L to left [3.00] 5,6,7,8 Continue vine stepping L to left side, R behind L,L to left side, brush diagonal fwd right [3.00]

### S3: 4 HEEL TAPS LEANING FWD , 5 SWAYS L R L R L

1,2,3,4 Tap heel down (keep toe on floor) 4 counts leaning forward a little more on each count (right hand on R knee, left hand on L hip)  
& 5,6,7,8 Sway hips back to left, right, left, right, left

### S4: SIDE ,BEHIND, SIDE ,CROSS ,2 FULL TURNS

1,2,3,4 Step R to right,L behind R,R to right side, cross L over R,  
5,6 Make a ½ turn right stepping forward on R, step L next to R, making a ½ turn right.(Full Turn)  
7,8 REPEAT count 5,6.(Full Turn) [3.00]

### RESTART 1.DURING WALL 2 & 6 (FACING 9 & 3)

### S5: 4 FUNKY WALKS BACK,SLIDE BACK,DRAG

1,2,3,4 Walk 4 funky walks back R,L,R,L  
5,6,7,8 Step/slide R back, drag L to R over 3 counts

### S6: FWD, LOCK ,FWD ,DRAG, ROCKING CHAIR

1,2,3,4 Step L fwd, lock R behind L, step L fwd, drag R fwd  
5,6,7,8 Continue dragging R into rocking chair (rock R fwd, L back, R back, L fwd)

### S7: STEP ,PIVOT ,STEP ,PIVOT ,CROSS ,HOLD ,ROCK BACK ,FWD ,BACK

1,2,3,4 Step R fwd, pivot left, step R fwd, pivot left  
5,6 Cross R over L,HOLD  
&7,8 Rock back onto L,rock fwd onto R, back onto L [3.00]

### RESTART 2.During Wall 3 & 7 (Facing 12 & 6)

### S8: CROSS .BACK .TURN .STEP .FUNKY SWIVEL R .FUNKY SWIVEL L

1,2,3,4 Cross R over L, step back L, turning ¼ right step R to right side, step L next to R (small distance apart)  
5,6 Weight on balls of both feet, swivel so toes point right lifting heels. Recover to centre.  
7,8 Weight on balls of both feet, swivel so toes point left lifting heels. Recover to centre

### STYLING-(Bend Knees.)

RESTART 1. After count 32 (2nd full turn)

RESTART 2. After count 56 (Cross,HOLD,&Fwd,Back)

### DANCE SEQUENCE

1 [12.00]-[6.00]

2 [6.00] RESTART after count 32 (2nd full turn)(facing [9.00])

3 [9.00] RESTART after count 56(Cross,HOLD,& Fwd,Back) [12.00]  
4 [12.00] –[6.00]  
5 [6.00] –[12.00]  
6 [12.00] RESTART after count 32 (2nd full turn)(facing [3.00])  
7 [3.00] RESTART after count 56 (Cross,HOLD,& Fwd,Back)(6.00)  
8 [6.00] –[12.00]

ENDING-AFTER COUNT 28 (SIDE,BEHIND,SIDE,CROSS) Facing [3.00]  
-Sweep R out turning  $\frac{1}{4}$  left to face front,Step R down with attitude

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