

# Say Hey Samba

**Count:** 32

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Paul McAdam (UK) - November 2010

**Music:** Say Hey (I Love You) - Michael Franti & Spearhead : (3:40)



**Count in:** 16 Counts from start of beat.

## [1-8] ROCKING CHAIR X2 ¼ TURN, SHUFFLE, STEP ¼ CROSS

- 1&2& Rock forward on left heel, recover weight onto right, rock back on left foot, recover weight onto right
- 3&4& Make a ¼ turn left and rock forward on left heel, recover weight onto right, rock back on left foot, recover weight onto right
- 5&6 Left shuffle forward
- 7&8 Step forward on right foot, pivot ¼ turn left (taking weight on left) cross right foot over left

## [9-16] SAMBA BASICS X2, 2 X WALKS, SHUFFLE

- 1a2 Step left foot to left side, quick rock back on right foot, recover weight onto left
- 3a4 Step right foot to right side, quick rock back on left foot, recover weight onto right
- 5,6 Walk forward left, walk forward right
- 7&8 Left shuffle forward

## [17-24] STEP ½ TURN STEP, MAMBO STEP, STEP LOCK FULL TURN AROUND

- 1&2 Step forward on right foot, pivot ½ turn left, step forward on right foot
- 3&4 Rock forward on left foot, recover weight onto right, step left foot next to right
- 5&6&7&8 Turning to the right and gradually making a full turn in a circle, step-lock-step-lock-step-lock-step (RLRLRLR)

## [25-32] SIDE-ROCK-CROSS, SIDE ¼ TURN STEP, STEP ½ TURN BACK, STEP ½ TURN FORWARD

- 1&2 Rock left foot to left side, recover weight onto right, cross left foot over right
- 3&4 Rock right foot to right side, make a ¼ turn left and recover weight onto left, step forward on right
- 5&6 Step forward on left foot, make a ½ turn left and step back on right foot, walk back on left
- 7&8 Step back on right foot, make a ½ turn left and step forward on left foot, step forward on right foot

**END OF DANCE**

**RESTART** on 7th Wall after count 28 (step forward on right). You're basically cutting out the last 4 counts of the dance.