Up Jumped The Boogie



Count: 48 Wall: 2 Level: Improver

Choreographer: Gaye Teather (UK), Andrew Palmer (UK) & Sheila Palmer (UK) - November

2010

Music: Up Jumped the Boogie - The Tractors : (CD: Trade Union)



48 count intro - approx 29 seconds. Start on vocals

Jazz Jumps Forward X2	(With Claps), W	/alk Back Right. Le	ft. Coaster Step

&1–2	Jump forward Right, Left. Hold & clap
&3–4	Jump forward Right, Left. Hold & clap
5–6	Walk back Right. Walk back Left

7&8 Step back on Right. Step Left beside Right. Step forward on Right

Heel Switches X2. Quarter Turn Left. Brush. Forward Rock. Shuffle Half Turn Right

1&	Dig Left heel forward. Step Left beside Right
2&	Dig Right heel forward. Step Right beside Left
0 4	Overtent well off standing forward and off Dovelo

3–4 Quarter turn Left stepping forward on Left. Brush Right forward

5–6 Rock forward on Right. Recover onto Left

7&8 Shuffle half turn Right stepping Right. Left. Right (Facing 3 o'clock)

Shuffle Half Turn Right. Back Rock. Kick-Ball-Step X2

1&2	Shuffle half turn Right stepping Left. Right. Left (Facing 9 o'clock)
3–4	Rock back on Right. Recover onto Left
5&6	Kick Right foot forward. Step Right beside Left. Step forward on Left
7&8	Kick Right foot forward. Step Right beside Left. Step forward on Left

Side. Touch. Quarter Turn Left. Touch. Out. Out. In. In. Forward. Together

1–2	Step Right to Right side. Touch Left beside Right
3–4	Quarter turn Left stepping forward on Left. Touch Right beside Left (Facing 6 o'clock)
&5	Step Out to Right on Right. Step out to Left on Left
&6	Step in on Right. Step In Left beside Right
7–8	Big step forward on Right. Drag Left to step beside Right (weight on Left)

Walk Back Right, Left, Touch-Ball-Step, Heel Grind Quarter Turn Right, Coaster Step.

 1–2 Walk back Right. Walk back Left 3&4 Touch Right beside Left. Step Right beside Left. Step forward on Left 5–6 Touch Right heel forward. Grind Right heel fanning toes to Right making a quarter turn Right (Weight remains on Left. Facing 9 o'clock) 7&8 Step back on Right. Step Left beside Right. Step forward on Right 	Train Back I ag.	in Edit Toddin Dan Gtop: Hoor China Quartor Tarri ragina Goddior Gtop
5–6 Touch Right heel forward. Grind Right heel fanning toes to Right making a quarter turn Right (Weight remains on Left. Facing 9 o'clock)	1–2	Walk back Right. Walk back Left
(Weight remains on Left. Facing 9 o'clock)	3&4	Touch Right beside Left. Step Right beside Left. Step forward on Left
7&8 Step back on Right. Step Left beside Right. Step forward on Right	5–6	
	7&8	Step back on Right. Step Left beside Right. Step forward on Right

Heel. Hold. Coaster Step. Walk Forward Right. Left. Step. Pivot Quarter Turn Left

1–2	Touch Left heel forward. Hold
3&4	Step back on Left. Step Right beside Left. Step forward on Left
5–6	Walk forward Right. Walk forward Left
7–8	Step forward on Right. Pivot quarter turn Left (Facing 6 o'clock)

Start Again

*TAG: At the END of wall 5, add the following 4 count tag (Facing 6 o'clock) Jazz Jump Forward (With Clap). Jazz Jump Back (With Clap)

&1–2	•	Jump for	ward Right. L	₋eft. Hold	& clap
&3-4		Jump bad	k Right, Left	t. Hold & d	clap

