# Irish Country Beats



Count: 48 Wall: 4 Level: Beginner

Choreographer: Mary Frances Chua (MY) - October 2010

Music: Irish Stew - Sham Rock



#### INTRO: 32 count

51: Double Forward Snume, 1/2 Left Pivot Turn, Forward Snume	
1&2	R fwd shuffle ( left hand on hip & put up right hand in

n circular movement) L fwd shuffle (left hand on hip & put up right hand in circular movement ) 3&4

5-6 R step fwd, ½ left pivot turn [6]

R fwd shuffle 7&8

## S2: Double Forward Shuffle, ½ Right Pivot Turn, Forward Shuffle

1&2 L fwd shuffle ( left hand on hip & put up right hand in circular movement ) 3&4 Rfwd shuffle (left hand on hip & put up right hand in circular movement )

5-6 L step fwd, ½ right pivot turn [12]

7&8 L fwd shuffle

## S3: Right Chasse, Left Back Rock, Left Chasse, Right Back Rock

1&2 R chasse (both hands on hips)

3-4 L back rock, recover on R (hands on hips)

5&6 L chasse (both hands on hips)

7-8 R back rock, recover on L (hands on hips)

### S4: Right Hip Bump, Left Hip Bump, Point, 1/4 Right Turn-Together, Point-Together

R hip bump, R-L-R (slight forward movement) 3&4 L hip bump, L-R-L ( slight forward movement )

5-6 R point to right side, 1/4 right turn [3], R together beside L

7-8 L point to left side, L together beside R

#### S5: Right Rolling Vine-Clap, Left Rolling Vine-Clap

1-4 R rolling vine (clap at count 4) 5-8 L rolling vine (clap at count 8)

#### S6: Twice Front Heel, Twice Back Toe, Right Heel-Together, Left Heel-Together

1-2 R heel touches twice at front (hands on hips) 3-4 R toe touches twice at back ( hands on hips )

5-6 R heel touch diagonally at front, step together (hands on hips) 7-8 L heel touch diagonally at front, step together (hands on hips)

#### **ENDING:**

Do Section 1 (count 1-6), step forward on Right and ½ pivot left turn (count 7) to face front and stomp left with both hands up (count 8).

#### NOTE:

Specially choreographed for GAPOR ANNUAL DINNER COUNTRY NITE on 7 NOVEMBER 2010 (Sunday) at Merdeka Palace.