# Last One There

COPPER KNOB

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Steve Mason (UK) & Claire Ball (UK) - November 2010

Music: Gotta Be Somebody - Shayne Ward

or: Gotta Be Somebody - Nickleback : (CD: Dark Horse)

#### 32 count intro, start on lyrics. CW Rotation. ONE TAG AND A RESTART IS REQUIRED ON 2ND WALL, RESTART ON WALL 4

## TOUCH ACROSS, SIDE, BALL ROCK, RECOVER, BEHIND, SIDE, CROSS SHUFFLE

- 1-2 Point right forward & across left foot, Point right to right side (12)
- &3-4 Step on ball of right foot next to left foot, Rock step left foot to left side, recover weight to right foot,
- 5-6 Cross step left foot behind right foot, Step right foot to right side,
- 7-8 Cross step left foot over right foot, step right foot to right side, cross step left foot over right foot

#### 1 / 4 TURN LEFT X 2, DIAGONAL SHUFFLE, DIAGONAL ROCK, RECOVER, BEHIND SIDE CROSS

- 9-10 1 / 4 left Stepping back on right foot, 1 / 4 left Stepping left foot to left side, (6)
- 11&12 On a left diagonal step forward on right foot, close left foot to right foot, step forward on right foot (4.30)
- 13-14 Still on a left diagonal rock forward on to left foot, recover weight to right foot
- 15&16 Cross step left foot behind right foot, step right foot to right side, cross step left foot over right foot (6)

#### \*\*\*\*\*\*\*\* 4 count tag & 1st restart here at 9(You will restart facing 12.00)

## DIAGONAL ROCK, RECOVER, $\mbox{\sc 1}$ TURNING RIGHT SAILOR STEP, STEP, 1 / 2 PIVOT, 1 / 2 TURNING SHUFFLE

- 17-18 Rock step right foot to right diagonal, recover weight to left foot (7.30)
- 19&20 Sweep right Foot behind left make 1/4 turn right stepping on Right, step left foot to Left, recover weight to right foot (9)
- 21-22 Step forward on left. Pivot 1/2 turn right (3)
- 23&24 Left shuffle making 1/2 turn right stepping Left, Right, Left (9)

## BACK ROCK, RECOVER, KICK BALL POINT, CROSS, POINT, BALL, POINT, BALL, POINT

- 25-26 Rock step back on right foot, recover weight on left foot
- 27&28 Kick Right foot forward, step on ball of right foot next to left foot, point left foot to left side
- 29-30 Cross step left foot over right foot, point right foot to right side
- &31&32 Step ball of right foot next to left foot, point left foot to left side, step ball of left foot next to right foot, point right foot to right side

#### CROSS ROCK, RECOVER, SHUFFLE 1 / 4 RIGHT, STEP, 1 / 2 PIVOT RIGHT, SHUFFLE FORWARD

- 33-34 Cross step right foot over left foot, recover weight to left foot, (9)
- 35&36 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right. (12)
- 37-38 Step forward on left. Pivot 1/2 turn right (6)
- 39&40 Left shuffle forward stepping Left, close Right foot to left foot, step forward on Left foot

## FULL TURN FORWARD, RIGHT SHUFFLE FORWARD, ROCK, RECOVER, 1 / 2 SHUFFLE LEFT

- 41-42 Making a full turn forward left stepping right, left (easy alternative : walk forward right, left)
  43&45 Right shuffle forward stepping Right foot, close left foot to right foot, step forward on Right foot.
- 46-47 Rock step forward on left foot, recover weight to right foot



47&48 1 / 2 shuffle LEFT stepping Left, Right, Left (12)

## WALK RIGHT, LEFT, FORWARD ROCK, RECOVER, COASTER CROSS, SIDE STEP, TOUCH

- 49-50 Walk forward on Right foot, walk forward on left foot (Or do a full turn forward)
- 51-52 Rock step forward on right foot, recover weight to left foot. \*\*\*\*\* 2nd Restart here
- 53&54 Step right back, step left next to right, cross right over left
- 55-56 Step left foot to left side, touch right foot next to left foot

## 1 & 1 / 4 ROLLING TURN RIGHT, RIGHT KICK BALL CROSS, STEP & SWAY RIGHT, LEFT

- 57-58 1/4 turn to right stepping right forward (3), 1/2 turn right stepping left foot back (9),
- 59-60 1/2 turn right stepping right foot forward (3), step forward on left foot (3)
- 61&62 Kick right foot forward, step ball of right foot next to left foot, cross step left foot over right foot
- 63-64 Step right foot to right side swaying hips right, recover weight to left foot swaying hips left

#### Begin dance again......Have fun.....

Big Finish on last count facing 12 and splay both hands out from hips over your head and out over the sides

## TAG & Restart 1: On 2nd wall dance up to count 16 then replace side rock recover with a 1 / 4 right turning Jazz Box then restart from beginning of dance facing 12.

1-4 Cross step right foot over left, ¼ turn right stepping back on left, right foot to right side, step forward on left

#### Restart 2: On wall 4 Dance up to count 52 (3) then restart dance from beginning still facing (3)