## This Masquerade

Count: 64
Wall: 4
Level: Intermediate / Advanced
Choreographer: Sobrielo Philip Gene (SG) \& Yeo Yu Puay (MY) - November 2010
Music: This Masquerade - Carpenters : (Album: Now and Then)

Intro: 40 beats, danced to the fast beats (approx. 120 beats per minute)

## [1-8] Sways, Cross Rock

1-2 With legs slightly apart, sway hips to the right over two counts
3-4 Sway left (3), right (4)
5-6 Sway to the left over two counts (weight ends on the $L$ )
7-8 Cross rock R over $L$ (7), recover weight onto $L$ (8)
[9-17] $1 / 4$ turn Step, Sweep, Cross, Full unwind, Side, Back Rock

| 1-2 | Turning $1 / 4$ right, step $R$ forward (1), Sweep L from back to front (2) (3 o'clock) |
| :---: | :---: |
| 3-4 | Cross $L$ over R into a slow full unwind right (over 2 beats) with weight ending on $L$ |
| 5-6 | Take a big step to the right (5), hold (6) |
| 7-8, | Rock L behind R (7), recover weight onto R (8) |
| [18-24] Side, Cross, $3 / 4$ Turn, Step, $1 / 2$ pivot |  |
| 1-2 | Step L to left (1), hold (2) |
| 3-4 | Cross $R$ over $L$ (3), Turning $1 / 4$ right, step back on $L$ and turn a further $1 / 2$ right (you'd have done a $3 / 4$ right turn) (4) (12 o'clock) |
| 5-6 | Step R forward (5), hold (6) |
| 7-8 | Step L forward (7), turn ½ right shifting weight to the R (8) (6 o'clock) |

[25-32] Walk, Walk, Point, Cross, $13 / 4$ turn
1-2 Step $L$ forward (1), Step $R$ forward (2)
3-4 Point $L$ to the left (3), Cross $L$ over $R$ (4)
5-6 Turning $1 / 4$ left, step $R$ back (5), turning $1 / 2$ left, step $L$ forward (6)
7-8 Turning $1 / 2$ left, step $R$ back (7), turning $1 / 2$ left, step $L$ forward (8) (9 o'clock)
[33-40] Side Cross Rock (Right and Left), $1 / 2$ turn Step, Side
1-2 Step $R$ to right (1), Cross rock $L$ over $R(2)$
3-4 Recover weight onto $R$ (3), Step $L$ to left (4)
5-6 Cross rock $R$ over $L$ (5), Recover weight onto $L$ (6)
7-8 Turning $1 / 2$ right, step $R$ forward (7), step $L$ to left (8) (3 o'clock)
[41-48] Back Lock, $1 / 2$ turn, Forward rock, $1 / 2$ turn Forward rock
1-2 Step $R$ back (1), lock $L$ over $R$ (2)
3-4 Step $R$ back turning $1 / 4 L$ (3), turning a further $1 / 4$ left, step $L$ forward (4) (9 o'clock)
5-6 Rock $R$ forward (5), recover weight onto $L$ (6)
7-8 Turning $1 / 2$ right, rock $R$ forward (7), recover weight onto $L$ (8) (3 o'clock)
[49-56] 4 Side touches ( $1 / 4$ turn before 3rd one)
1-2 $\quad$ Step $R$ to right (1), touch $L$ beside $R(2)$
3-4 $\quad$ Step $L$ to left (3), touch $R$ beside $L$ (4)
5-6 Turning $1 / 4$ left, step $R$ to right (5), touch $L$ beside $R$ (6)
7-8 Step $L$ to left (7), touch $R$ beside $L$ (8) (12 o'clock)
[56-64] Side Rock Cross, $1 / 2$ Turn Side Hold, Twist $1 / 4$ turn, Hitch
1-2 Rock $R$ to right (1), recover weight onto $L$ (2)
3-4 Cross $R$ over $L$ (3), turning $1 / 4$ right step $L$ back (4)

5-6 Turning $1 / 4$ right, step $R$ to right (5), hold (6) (6 o'clock)

## Start again!

TAG 1 ( 8 beats): At the end of wall 3 (facing 9 o'clock)
1-2 Point $R$ to right (1), point $R$ forward (2)
3-4 Point $R$ to right (3), point $R$ forward (4)
5-6 Sweep R back for two counts (5-6)
7-8 Rock $R$ back of $L$ (7), recover weight to the $L$ (8)
Start dance again from beginning
TAG 2 ( 12 beats - slow down slightly on the last 4 beats of the dance just before the start of the tag, then resume the normal tempo for the tag - starting on "lost"): At the end of wall 6 (facing 6 o'clock), do TAG 1 plus the following 4 beats:
$\begin{array}{ll}1-2 & \text { Step R forward (1), pivot } 1 / 2 \text { left (shift weight to L) (2) } \\ 3-4 & \text { Step R forward (3), pivot } 1 / 2 \text { left (shift weight to L) (4) }\end{array}$
Start dance again from beginning till music fades away
Have a ball with the dance!!!!

