## The Way You Make Me Feel

Count: 96
Wall: 2
Level: Intermediate
Choreographer: Linda Jensen (AUS) - October 2010
Music: The Way You Make Me Feel - Michael Jackson : (CD: This is It or King of Pop 4:59)

## Intro: 64 counts

Forward, Forward, Mambo, Back, Back, Coaster Cross
1,2 Step R forward, Step L forward
3\&4 Step R forward, Rock back on L, Step R back
5,6 Step L back, Step R back
7\&8 Step L back L, Step R beside L, Step L across R (12)
Side Rock, X Shuffle, $1 / 4$ Turn Back, $1 / 2$ Turn Fwd, $1 / 4$ Turn, Side Shuffle
1,2 Step R to side, Recover onto L
3\&4 Cross shuffle to left stepping R L R
$5,6 \quad$ Turn $1 / 4$ right \& step back $L$, Turn $1 / 2$ right \& st ep $R$ forward
$7 \& 8 \quad$ Turn $1 / 4$ right \& shuffle to side stepping $L R L$ (12)
Back Rock, K/B/Step, Side Rock, Behind, Side, Cross
1,2 Turn toward right diagonal \& step $R$ back, Recover forward onto $L$
3\&4 Kick R to diagonal, Step R beside L, Straighten up to front and step L forward
5,6 Step $R$ to side, Recover onto $L$
$7 \& 8 \quad$ Step $R$ behind $L$, Step $L$ to side, Step $R$ across $L$ (12)
Side Rock, Behind $1 ⁄ 4$ Turn, Fwd, Fwd, Slide Tog, K/B/Step
1,2 Step L to side, Recover onto R
3\&4 Step $L$ behind $R$, Turn $1 / 4$ right \& step $R$ forward, Step $L$ forward
5,6 Long step forward on R, Slide L up \& step beside R
7\&8 Kick R forward, Step R beside L, Step L beside R (3)

Fwd Rock, Full Turn Triple, Fwd, Back, $3 / 4$ Triple
1,2 Step $R$ forward, Rock back onto $L$
$3 \& 4 \quad$ Full turn right stepping $R L R$ in place
5,6 Step $L$ forward, Rock back onto $R$
$7 \& 8 \quad 3 / 4$ turn left stepping $L R L$ in place (6)
Cross Point, Cross Samba, Cross Point, Cross Samba
1,2 Step $R$ forward across $L$, Touch point $L$ to side
3\&4 Step $L$ across $R$, Step $R$ to side, Recover onto $L$
5,6 Step $R$ forward across $L$, Touch point $L$ to side
7\&8 Step L across R, Step R to side, Recover onto L (6)
Heel, Tog, Heel, Tog, Point Tog X3, Kick, Cross, Unwind ½
1\&2\& Touch $R$ heel forward, Step $R$ beside $L$, Touch $L$ heel forward, Step $L$ beside $R$
3\&4\& Touch R toe to side, Step R beside L, Touch L toe to side, Step L beside R
5\&6 Touch $R$ toe forward, Step $R$ beside $L$, Kick $L$ to left diagonal
7,8 Touch $L$ toe across $R$, Unwind $1 / 2$ right taking weight onto $L$ (12)
Vaudevilles, Step, Slide, Tog, Shimmy

| $1 \& 2 \&$ | Step $R$ across $L$, Step $L$ to side, Touch $R$ heel forward to 45*, Step R back |
| :--- | :--- |
| $3 \& 4 \&$ | Step $L$ across R, Step R to side, Touch $L$ heel forward to $45^{*}$, Step $L$ back |

# 5,6 Long step forward on $R$, Slide $L$ up \& step beside $R$ (weight on $L$ ) <br> \&7\&8 Shimmy shoulders \& hips while changing weight $R \operatorname{LRL}$ (weight on L) (12) 

R Dorothy, L Dorothy, Fwd Rock, 112 Turn R

| $1,2 \&$ | Step $R$ forward to right diagonal, Lock $L$ behind $R$, Step $R$ to side |
| :--- | :--- |
| $3,4 \&$ | Step $L$ forward to left diagonal, Lock $R$ behind $L$, Step $L$ to side |
| 5,6 | Step $R$ forward, Rock back onto $L$ |
| $7 \& 8$ | Moving backward turn $11 / 2$ right stepping $R L R(6)$ |

Fwd Rock, L Coaster, Fwd Rock, R Coaster
1,2 Step L forward, Rock back onto R
3\&4 Left Coaster Step (step $L$ back, step $R$ beside $L$, step $L$ forward)
5,6 Step R forward, Rock back onto L
7\&8 Right Coaster Step (step R back, step L beside R, step R forward) (6)
L Dorothy, R Dorothy, Fwd Rock, Full T Urn L
1,2\& Step $L$ forward to left diagonal, Lock $R$ behind $L$, Step $L$ to side
3,4\& Step R forward to right diagonal, Lock $L$ behind $R$, Step $R$ to side
5,6 Step L forward, Rock back onto R
7\&8 Turn $1 / 2$ left \& step L forward, Turn $1 / 2$ left \& step R back, Step L back (6)

| Back, Back, R Coaster Cross, Side Rock, Cross Shuffle |  |
| :--- | :--- |
| 1,2 | Step R back, Step L back |
| $3 \& 4$ | Right Coaster Cross (step R back, step L beside R, step R across L) |
| 5 | $(* *)$ Step L to side (count 93) <br> 6 |
| Recover onto $R$ |  |
| $7 \& 8$ | Cross shuffle to right stepping L R L (6) |

(96) Start dance again

RESTART: Second Wall - dance up to count 93 ( $^{* *)}$ )...Long step $R$ to side, Slide $L$ toward $R$ and take weight onto L (12)
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