

# Keong Racun

**COPPER** KNOB  
STEPPERS

Count: 40

Wall: 2

Level: Beginner

Choreographer: Indahwati Rahardja (INA) - August 2010

Music: Keong Racun - Lissa



**Introduction – 34 counts (Start on Vocal)**

**Section I: CROSS ROCKING CHAIR – X2, SYNCOPATED SIDE STEP  
(with hips movement)**

1&2	Cross R over L, Recover back onto L, Step back diagonally on R Recover onto L
3&4	Cross R over L, Recover back onto L, Touch R Beside L
5&6&	Step R to right side, Step L together, Step R to right side, Step L together
7&8	Step R to right side, Step L together, Step R to right side

**Section II: Repeat Section I with the opposite Foot work and direction**

**Section III: FORWARD WALK, FORWARD SHUFFLE – (X2)**

1-2	Step forward on : R – L
3&4	Shuffle forward on : R, L, R
5-6	Step forward on : L – R
7&8	Shuffle forward on : L, R, L

**Section IV: 1/4 JAZZ BOX – X2**

1-2	Cross R over L – Step back on L turning 1/4 Right
3-4	Step R to right side – Close L beside R
5-6	Cross R over L – Step back on L turning 1/4 Right
7-8	Step R to right side – Close L beside R

**Section V: KNEE POP, SIDE ROCK – TOGETHER – (X2)**

**Style : During Knee Pop – Bring up R & L Arms separated I Palm**

**Hands and Contra up in circular motion in & out twice,**

**Gradually in front of chest. (in – out – in – out)**

1&2	Pop knees together to : right out – center – right out – center
3&4	Rock R to right side, Recover onto L, Close R together
5&6&	Pop knees together to : left out – center – left out – center
7&8	Rock L to side, Recover onto R, Close L together

**RESTARTS :**

**On Wall 2 & 6, Dance up to count 16**

**On Wall 4 & 8, Dance up to count 8**