

Stuck On Brooklyn

COPPER KNOB
BY STEPSHEETS

Count: 40

Wall: 4

Level: High Beginner / Easy Intermediate

Choreographer: Junior Willis (USA) - February 2012

Music: Stuck Like Glue - Sugarland



Start: 24 counts into music (at vocals)

Touch, Touch, Sailor, Touch, Touch, Sailor ¼ Turn

- 1-2 Touch R forward, touch R out to right
- 3&4 Step R behind L, step L slightly out to left, step R next to L
- 5-6 Touch L forward, touch L out to left
- 7&8 Step L behind R making a ¼ turn to L, step R slightly out to right, step L next to R (9:00)

Triple forward, Scissor ¼ Turn, Weave to Right

- 1&2 Step R forward, step L next to R, step R forward
- 3&4 Step L out to left making a ¼ turn to right, step R in place, step L over R (12:00)
- 5&6& Step R out to right, step L behind R, step R out to right, step L over R
- 7&8 Step R out to right, step L in place, step R over L

Side triple, Side triple ¼ turn, Side triple ¼ turn, Triple forward

- 1&2 Step L out to left, step R next to L, step L out to left
- 3&4 Make a ¼ turn to left stepping R out to right, step L next to R, step R out to right (9:00)
- 5&6 Make a ¼ turn to left stepping L out to left, step R next to L, step L out to left (6:00)
- 7&8 Step R forward, step L next to R, step R forward

Heel, Step, Heel, Step, Behind-side-cross, Heel, Step, Heel, Step, Behind-side-cross

- 1&2& Place L heel out to left with weight, step R next to L, place L heel out to left with weight, step R next to L
- 3&4 Step L behind R, step R out to right, step L over R
- 5&6& Place R heel out to right with weight, step L next to R, place R heel out to right with weight, step L next to R
- 7&8 Step R behind L, step L out to left, step R over L

¼ Pivot, Triple forward, Rocking Chair, ½ Pivot

- 1-2 Step L forward, pivot ¼ turn to right placing weight on R (9:00)
- 3&4 Step L forward, step R next to L, step L forward
- 5&6& Rock forward on R, recover on L, rock back on R, recover on L
- 7-8 Step R forward, pivot ½ turn to left placing weight on L (3:00)

Begin Again.....

I choreographed this dance on my way to teach at a workshop in Brooklyn with Tom and Ellen Dailey. Hope you enjoy!!!

Contact: E-Mail: LnDncr@aol.com